V5

COVER DESIGN HYPERKB OS

Pop Art + Flat Design + Neo-Tech Abstract Art + Professional Typography + Conversion Architecture

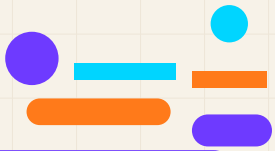
AGI-Oriented HyperKnowledge Base as a Cognitive Operating System for ebook covers, body fonts, series identity, page filling, RAG/GraphRAG design memory, destruction courts, and market-safe conversion.

Core law: no visual style without function, no function without mechanism, no mechanism without boundary conditions, no conversion without truth, no typography without thumbnail survival, no AI cover without hallucination and rights courts, no series without design memory.

Zouhair Moussaif | HyperKB OS Series

Source Rank

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section creates the governing constitution for a cover-design HyperKB OS: what may be claimed, what must be tested, what is theoretical, and what must remain a design hypothesis until market evidence exists. Focus: Source Rank. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Source Rank: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Source Rank cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Claim Governance

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section creates the governing constitution for a cover-design HyperKB OS: what may be claimed, what must be tested, what is theoretical, and what must remain a design hypothesis until market evidence exists. Focus: Claim Governance. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Claim Governance: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

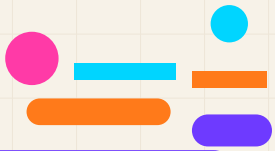
AGENTIC PROMPT CELL

Prompt cell: Build a Claim Governance cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Theory vs Evidence

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section creates the governing constitution for a cover-design HyperKB OS: what may be claimed, what must be tested, what is theoretical, and what must remain a design hypothesis until market evidence exists. Focus: Theory vs Evidence. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Theory vs Evidence: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

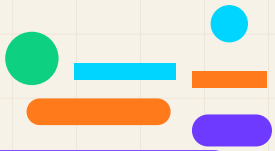
AGENTIC PROMPT CELL

Prompt cell: Build a Theory vs Evidence cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Design Constitution

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section creates the governing constitution for a cover-design HyperKB OS: what may be claimed, what must be tested, what is theoretical, and what must remain a design hypothesis until market evidence exists. Focus: Design Constitution. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Design Constitution: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Design Constitution cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Ontology of Covers

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section creates the governing constitution for a cover-design HyperKB OS: what may be claimed, what must be tested, what is theoretical, and what must remain a design hypothesis until market evidence exists. Focus: Ontology of Covers. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Ontology of Covers: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Ontology of Covers cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Visual Ethics

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section creates the governing constitution for a cover-design HyperKB OS: what may be claimed, what must be tested, what is theoretical, and what must remain a design hypothesis until market evidence exists. Focus: Visual Ethics. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Visual Ethics: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Visual Ethics cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Non-Generic Law

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section creates the governing constitution for a cover-design HyperKB OS: what may be claimed, what must be tested, what is theoretical, and what must remain a design hypothesis until market evidence exists. Focus: Non-Generic Law. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Non-Generic Law: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

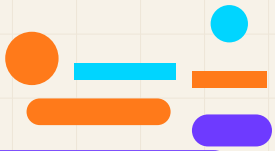
AGENTIC PROMPT CELL

Prompt cell: Build a Non-Generic Law cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Market Boundary

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section creates the governing constitution for a cover-design HyperKB OS: what may be claimed, what must be tested, what is theoretical, and what must remain a design hypothesis until market evidence exists. Focus: Market Boundary. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Market Boundary: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Market Boundary cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

AGI-OS Contract

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section creates the governing constitution for a cover-design HyperKB OS: what may be claimed, what must be tested, what is theoretical, and what must remain a design hypothesis until market evidence exists. Focus: AGI-OS Contract. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for AGI-OS Contract: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a AGI-OS Contract cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Version Memory

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section creates the governing constitution for a cover-design HyperKB OS: what may be claimed, what must be tested, what is theoretical, and what must remain a design hypothesis until market evidence exists. Focus: Version Memory. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Version Memory: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Version Memory cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Cover as Interface

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section defines the conversion kernel: cover design as a promise interface that links visual attention, semantic accuracy, category fit, and trust after the click. Focus: Cover as Interface. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Cover as Interface: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

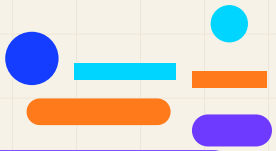
AGENTIC PROMPT CELL

Prompt cell: Build a Cover as Interface cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Promise Compression

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section defines the conversion kernel: cover design as a promise interface that links visual attention, semantic accuracy, category fit, and trust after the click. Focus: Promise Compression. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Promise Compression: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

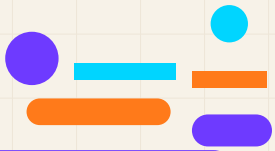
AGENTIC PROMPT CELL

Prompt cell: Build a Promise Compression cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Category Contract

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section defines the conversion kernel: cover design as a promise interface that links visual attention, semantic accuracy, category fit, and trust after the click. Focus: Category Contract. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Category Contract: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

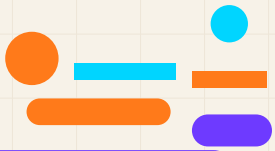
AGENTIC PROMPT CELL

Prompt cell: Build a Category Contract cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Desire Vector

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section defines the conversion kernel: cover design as a promise interface that links visual attention, semantic accuracy, category fit, and trust after the click. Focus: Desire Vector. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Desire Vector: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

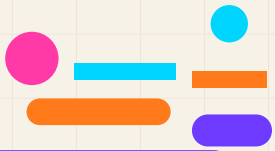
AGENTIC PROMPT CELL

Prompt cell: Build a Desire Vector cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Trust Signal

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section defines the conversion kernel: cover design as a promise interface that links visual attention, semantic accuracy, category fit, and trust after the click. Focus: Trust Signal. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Trust Signal: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

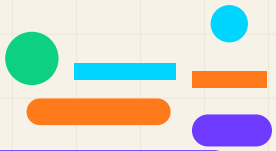
AGENTIC PROMPT CELL

Prompt cell: Build a Trust Signal cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Attention Hierarchy

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section defines the conversion kernel: cover design as a promise interface that links visual attention, semantic accuracy, category fit, and trust after the click. Focus: Attention Hierarchy. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Attention Hierarchy: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

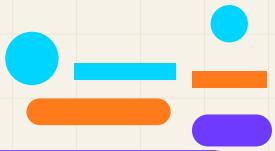
AGENTIC PROMPT CELL

Prompt cell: Build a Attention Hierarchy cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Visual Difference

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section defines the conversion kernel: cover design as a promise interface that links visual attention, semantic accuracy, category fit, and trust after the click. Focus: Visual Difference. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Visual Difference: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

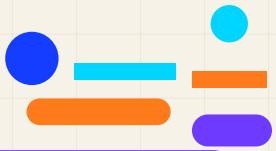
AGENTIC PROMPT CELL

Prompt cell: Build a Visual Difference cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Click Path

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section defines the conversion kernel: cover design as a promise interface that links visual attention, semantic accuracy, category fit, and trust after the click. Focus: Click Path. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Click Path: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

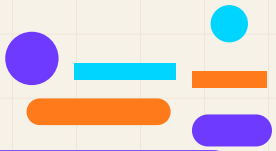
AGENTIC PROMPT CELL

Prompt cell: Build a Click Path cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Buyer Anxiety

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section defines the conversion kernel: cover design as a promise interface that links visual attention, semantic accuracy, category fit, and trust after the click. Focus: Buyer Anxiety. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Buyer Anxiety: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

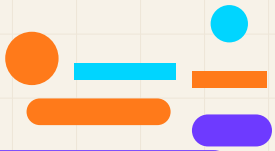
AGENTIC PROMPT CELL

Prompt cell: Build a Buyer Anxiety cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Instant Legibility

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section defines the conversion kernel: cover design as a promise interface that links visual attention, semantic accuracy, category fit, and trust after the click. Focus: Instant Legibility. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Instant Legibility: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Instant Legibility cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Title Dominance

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section defines the conversion kernel: cover design as a promise interface that links visual attention, semantic accuracy, category fit, and trust after the click. Focus: Title Dominance. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Title Dominance: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

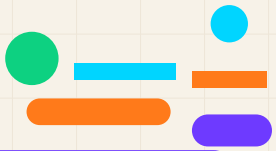
AGENTIC PROMPT CELL

Prompt cell: Build a Title Dominance cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Object Metaphor

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section defines the conversion kernel: cover design as a promise interface that links visual attention, semantic accuracy, category fit, and trust after the click. Focus: Object Metaphor. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Object Metaphor: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

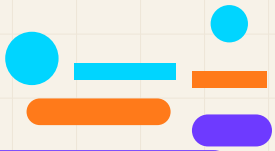
AGENTIC PROMPT CELL

Prompt cell: Build a Object Metaphor cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Emotional Angle

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section defines the conversion kernel: cover design as a promise interface that links visual attention, semantic accuracy, category fit, and trust after the click. Focus: Emotional Angle. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Emotional Angle: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

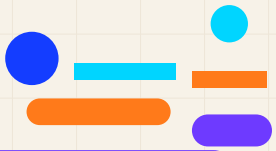
AGENTIC PROMPT CELL

Prompt cell: Build a Emotional Angle cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Search Intent

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section defines the conversion kernel: cover design as a promise interface that links visual attention, semantic accuracy, category fit, and trust after the click. Focus: Search Intent. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Search Intent: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

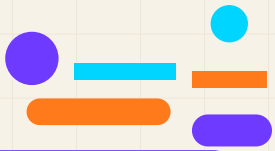
AGENTIC PROMPT CELL

Prompt cell: Build a Search Intent cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Author Authority

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section defines the conversion kernel: cover design as a promise interface that links visual attention, semantic accuracy, category fit, and trust after the click. Focus: Author Authority. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Author Authority: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

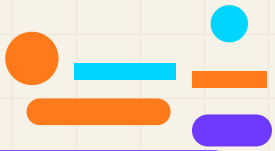
AGENTIC PROMPT CELL

Prompt cell: Build a Author Authority cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Expectation Match

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section defines the conversion kernel: cover design as a promise interface that links visual attention, semantic accuracy, category fit, and trust after the click. Focus: Expectation Match. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Expectation Match: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

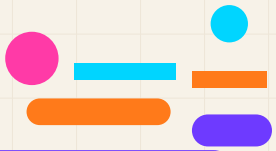
AGENTIC PROMPT CELL

Prompt cell: Build a Expectation Match cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Conversion Loop

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section defines the conversion kernel: cover design as a promise interface that links visual attention, semantic accuracy, category fit, and trust after the click. Focus: Conversion Loop. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Conversion Loop: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

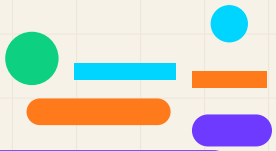
AGENTIC PROMPT CELL

Prompt cell: Build a Conversion Loop cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Final Kernel

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section defines the conversion kernel: cover design as a promise interface that links visual attention, semantic accuracy, category fit, and trust after the click. Focus: Final Kernel. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Final Kernel: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

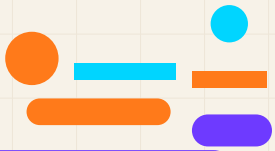
AGENTIC PROMPT CELL

Prompt cell: Build a Final Kernel cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Bold Shape Grammar

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns pop art and flat design into a controlled conversion engine: energetic, memorable, simple at thumbnail size, and resistant to generic AI aesthetics. Focus: Bold Shape Grammar. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Bold Shape Grammar: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

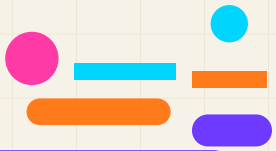
AGENTIC PROMPT CELL

Prompt cell: Build a Bold Shape Grammar cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Halftone Energy

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns pop art and flat design into a controlled conversion engine: energetic, memorable, simple at thumbnail size, and resistant to generic AI aesthetics. Focus: Halftone Energy. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Halftone Energy: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

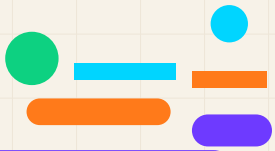
AGENTIC PROMPT CELL

Prompt cell: Build a Halftone Energy cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Comic Contrast

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns pop art and flat design into a controlled conversion engine: energetic, memorable, simple at thumbnail size, and resistant to generic AI aesthetics. Focus: Comic Contrast. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Comic Contrast: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

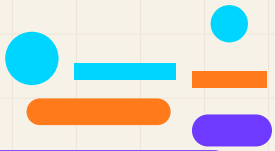
AGENTIC PROMPT CELL

Prompt cell: Build a Comic Contrast cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Flat Symbolism

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns pop art and flat design into a controlled conversion engine: energetic, memorable, simple at thumbnail size, and resistant to generic AI aesthetics. Focus: Flat Symbolism. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Flat Symbolism: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Flat Symbolism cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Poster Readability

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section turns pop art and flat design into a controlled conversion engine: energetic, memorable, simple at thumbnail size, and resistant to generic AI aesthetics. Focus: Poster Readability. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Poster Readability: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

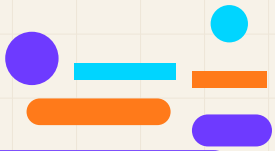
AGENTIC PROMPT CELL

Prompt cell: Build a Poster Readability cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Pop Collision

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns pop art and flat design into a controlled conversion engine: energetic, memorable, simple at thumbnail size, and resistant to generic AI aesthetics. Focus: Pop Collision. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Pop Collision: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

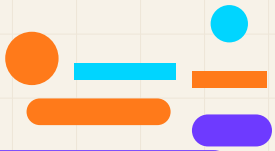
AGENTIC PROMPT CELL

Prompt cell: Build a Pop Collision cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Retro-Future Pulse

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns pop art and flat design into a controlled conversion engine: energetic, memorable, simple at thumbnail size, and resistant to generic AI aesthetics. Focus: Retro-Future Pulse. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Retro-Future Pulse: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Retro-Future Pulse cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Monoline Icons

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section turns pop art and flat design into a controlled conversion engine: energetic, memorable, simple at thumbnail size, and resistant to generic AI aesthetics. Focus: Monoline Icons. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Monoline Icons: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

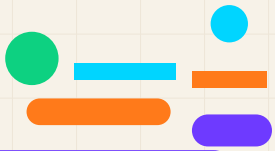
AGENTIC PROMPT CELL

Prompt cell: Build a Monoline Icons cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Color Blocking

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns pop art and flat design into a controlled conversion engine: energetic, memorable, simple at thumbnail size, and resistant to generic AI aesthetics. Focus: Color Blocking. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Color Blocking: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Color Blocking cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Sticker Logic

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section turns pop art and flat design into a controlled conversion engine: energetic, memorable, simple at thumbnail size, and resistant to generic AI aesthetics. Focus: Sticker Logic. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Sticker Logic: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Sticker Logic cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Caption Panels

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section turns pop art and flat design into a controlled conversion engine: energetic, memorable, simple at thumbnail size, and resistant to generic AI aesthetics. Focus: Caption Panels. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Caption Panels: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

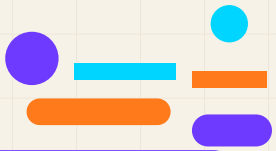
AGENTIC PROMPT CELL

Prompt cell: Build a Caption Panels cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Speech-Burst Titles

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns pop art and flat design into a controlled conversion engine: energetic, memorable, simple at thumbnail size, and resistant to generic AI aesthetics. Focus: Speech-Burst Titles. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Speech-Burst Titles: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

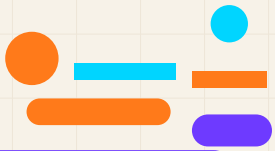
AGENTIC PROMPT CELL

Prompt cell: Build a Speech-Burst Titles cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Graphic Noise Control

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns pop art and flat design into a controlled conversion engine: energetic, memorable, simple at thumbnail size, and resistant to generic AI aesthetics. Focus: Graphic Noise Control. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Graphic Noise Control: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

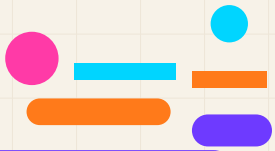
AGENTIC PROMPT CELL

Prompt cell: Build a Graphic Noise Control cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Cultural Charge

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns pop art and flat design into a controlled conversion engine: energetic, memorable, simple at thumbnail size, and resistant to generic AI aesthetics. Focus: Cultural Charge. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Cultural Charge: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

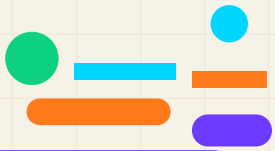
AGENTIC PROMPT CELL

Prompt cell: Build a Cultural Charge cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Memetic Hooks

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns pop art and flat design into a controlled conversion engine: energetic, memorable, simple at thumbnail size, and resistant to generic AI aesthetics. Focus: Memetic Hooks. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Memetic Hooks: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

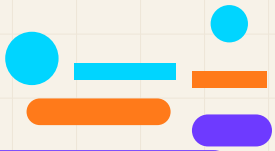
AGENTIC PROMPT CELL

Prompt cell: Build a Memetic Hooks cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Hero Object

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns pop art and flat design into a controlled conversion engine: energetic, memorable, simple at thumbnail size, and resistant to generic AI aesthetics. Focus: Hero Object. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Hero Object: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

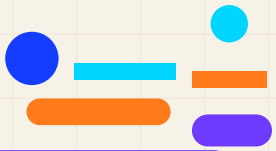
AGENTIC PROMPT CELL

Prompt cell: Build a Hero Object cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Anti-Generic Shock

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns pop art and flat design into a controlled conversion engine: energetic, memorable, simple at thumbnail size, and resistant to generic AI aesthetics. Focus: Anti-Generic Shock. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Anti-Generic Shock: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Anti-Generic Shock cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Market-Safe Intensity

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section turns pop art and flat design into a controlled conversion engine: energetic, memorable, simple at thumbnail size, and resistant to generic AI aesthetics. Focus: Market-Safe Intensity. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Market-Safe Intensity: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

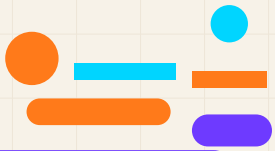
AGENTIC PROMPT CELL

Prompt cell: Build a Market-Safe Intensity cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Pop for Tech

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns pop art and flat design into a controlled conversion engine: energetic, memorable, simple at thumbnail size, and resistant to generic AI aesthetics. Focus: Pop for Tech. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Pop for Tech: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Pop for Tech cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Pop for Psychology

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section turns pop art and flat design into a controlled conversion engine: energetic, memorable, simple at thumbnail size, and resistant to generic AI aesthetics. Focus: Pop for Psychology. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Pop for Psychology: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

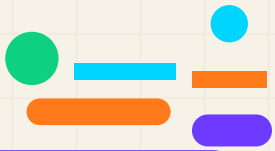
AGENTIC PROMPT CELL

Prompt cell: Build a Pop for Psychology cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Pop for Marketing

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns pop art and flat design into a controlled conversion engine: energetic, memorable, simple at thumbnail size, and resistant to generic AI aesthetics. Focus: Pop for Marketing. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Pop for Marketing: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Pop for Marketing cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Pop QA

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section turns pop art and flat design into a controlled conversion engine: energetic, memorable, simple at thumbnail size, and resistant to generic AI aesthetics. Focus: Pop QA. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Pop QA: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

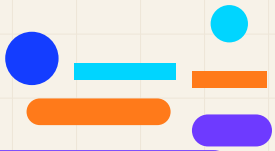
AGENTIC PROMPT CELL

Prompt cell: Build a Pop QA cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Holographic Grid

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section builds neo-tech abstract art as a serious future-signal system for AI, research, digital transformation, cognitive science, and high-intent technical books. Focus: Holographic Grid. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Holographic Grid: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

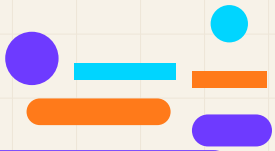
AGENTIC PROMPT CELL

Prompt cell: Build a Holographic Grid cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Cybernetic Depth

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section builds neo-tech abstract art as a serious future-signal system for AI, research, digital transformation, cognitive science, and high-intent technical books. Focus: Cybernetic Depth. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Cybernetic Depth: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

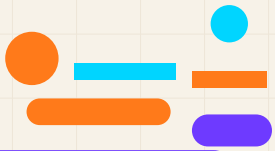
AGENTIC PROMPT CELL

Prompt cell: Build a Cybernetic Depth cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Abstract Neural Mesh

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section builds neo-tech abstract art as a serious future-signal system for AI, research, digital transformation, cognitive science, and high-intent technical books. Focus: Abstract Neural Mesh. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Abstract Neural Mesh: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Abstract Neural Mesh cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Portal Geometry

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section builds neo-tech abstract art as a serious future-signal system for AI, research, digital transformation, cognitive science, and high-intent technical books. Focus: Portal Geometry. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Portal Geometry: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

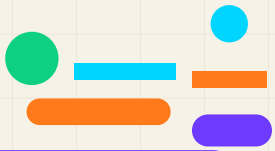
AGENTIC PROMPT CELL

Prompt cell: Build a Portal Geometry cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Data Glow Discipline

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section builds neo-tech abstract art as a serious future-signal system for AI, research, digital transformation, cognitive science, and high-intent technical books. Focus: Data Glow Discipline. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Data Glow Discipline: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

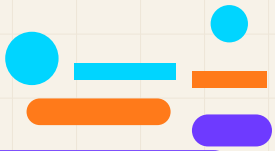
AGENTIC PROMPT CELL

Prompt cell: Build a Data Glow Discipline cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Circuit Minimalism

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section builds neo-tech abstract art as a serious future-signal system for AI, research, digital transformation, cognitive science, and high-intent technical books. Focus: Circuit Minimalism. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Circuit Minimalism: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

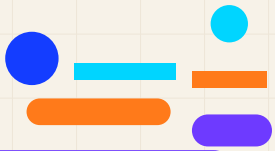
AGENTIC PROMPT CELL

Prompt cell: Build a Circuit Minimalism cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Quantum Symbol Field

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section builds neo-tech abstract art as a serious future-signal system for AI, research, digital transformation, cognitive science, and high-intent technical books. Focus: Quantum Symbol Field. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Quantum Symbol Field: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

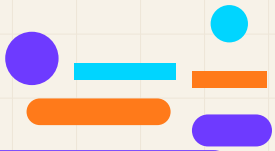
AGENTIC PROMPT CELL

Prompt cell: Build a Quantum Symbol Field cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Synthetic Atmosphere

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section builds neo-tech abstract art as a serious future-signal system for AI, research, digital transformation, cognitive science, and high-intent technical books. Focus: Synthetic Atmosphere. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Synthetic Atmosphere: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

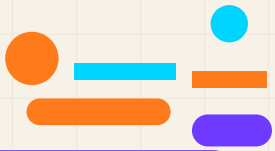
AGENTIC PROMPT CELL

Prompt cell: Build a Synthetic Atmosphere cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Layered Flat Depth

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section builds neo-tech abstract art as a serious future-signal system for AI, research, digital transformation, cognitive science, and high-intent technical books. Focus: Layered Flat Depth. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Layered Flat Depth: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

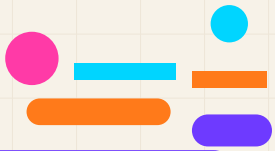
AGENTIC PROMPT CELL

Prompt cell: Build a Layered Flat Depth cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Tech Trust

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section builds neo-tech abstract art as a serious future-signal system for AI, research, digital transformation, cognitive science, and high-intent technical books. Focus: Tech Trust. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Tech Trust: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

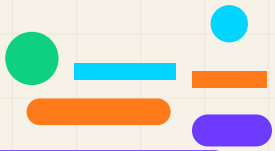
AGENTIC PROMPT CELL

Prompt cell: Build a Tech Trust cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

AI Agency Aura

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section builds neo-tech abstract art as a serious future-signal system for AI, research, digital transformation, cognitive science, and high-intent technical books. Focus: AI Agency Aura. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for AI Agency Aura: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

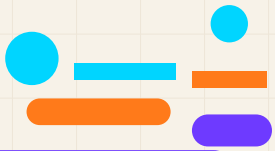
AGENTIC PROMPT CELL

Prompt cell: Build a AI Agency Aura cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Futurist Icon

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section builds neo-tech abstract art as a serious future-signal system for AI, research, digital transformation, cognitive science, and high-intent technical books. Focus: Futurist Icon. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Futurist Icon: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

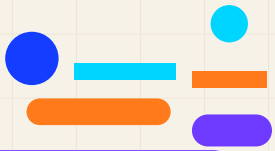
AGENTIC PROMPT CELL

Prompt cell: Build a Futurist Icon cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Black-Blue Engine

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section builds neo-tech abstract art as a serious future-signal system for AI, research, digital transformation, cognitive science, and high-intent technical books. Focus: Black-Blue Engine. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Black-Blue Engine: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

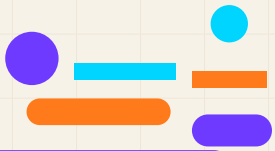
AGENTIC PROMPT CELL

Prompt cell: Build a Black-Blue Engine cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Neon Without Noise

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section builds neo-tech abstract art as a serious future-signal system for AI, research, digital transformation, cognitive science, and high-intent technical books. Focus: Neon Without Noise. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Neon Without Noise: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

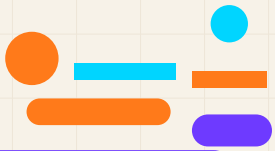
AGENTIC PROMPT CELL

Prompt cell: Build a Neon Without Noise cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Spatial Diagrams

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section builds neo-tech abstract art as a serious future-signal system for AI, research, digital transformation, cognitive science, and high-intent technical books. Focus: Spatial Diagrams. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Spatial Diagrams: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

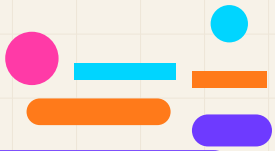
AGENTIC PROMPT CELL

Prompt cell: Build a Spatial Diagrams cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Glassmorphism Limits

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section builds neo-tech abstract art as a serious future-signal system for AI, research, digital transformation, cognitive science, and high-intent technical books. Focus: Glassmorphism Limits. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Glassmorphism Limits: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

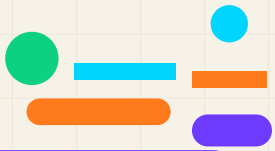
AGENTIC PROMPT CELL

Prompt cell: Build a Glassmorphism Limits cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Gradient Control

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section builds neo-tech abstract art as a serious future-signal system for AI, research, digital transformation, cognitive science, and high-intent technical books. Focus: Gradient Control. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Gradient Control: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

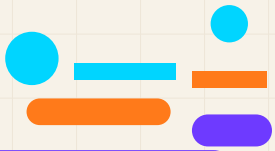
AGENTIC PROMPT CELL

Prompt cell: Build a Gradient Control cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Neo-Tech for Business

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section builds neo-tech abstract art as a serious future-signal system for AI, research, digital transformation, cognitive science, and high-intent technical books. Focus: Neo-Tech for Business. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Neo-Tech for Business: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

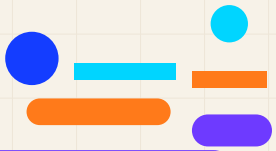
AGENTIC PROMPT CELL

Prompt cell: Build a Neo-Tech for Business cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Neo-Tech for Health

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section builds neo-tech abstract art as a serious future-signal system for AI, research, digital transformation, cognitive science, and high-intent technical books. Focus: Neo-Tech for Health. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Neo-Tech for Health: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

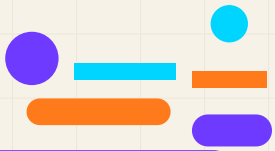
AGENTIC PROMPT CELL

Prompt cell: Build a Neo-Tech for Health cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Neo-Tech for Research

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section builds neo-tech abstract art as a serious future-signal system for AI, research, digital transformation, cognitive science, and high-intent technical books. Focus: Neo-Tech for Research. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Neo-Tech for Research: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

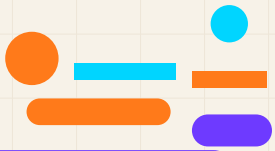
AGENTIC PROMPT CELL

Prompt cell: Build a Neo-Tech for Research cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Anti-Cliche Tech

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section builds neo-tech abstract art as a serious future-signal system for AI, research, digital transformation, cognitive science, and high-intent technical books. Focus: Anti-Cliche Tech. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Anti-Cliche Tech: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

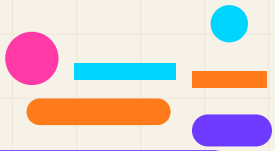
AGENTIC PROMPT CELL

Prompt cell: Build a Anti-Cliche Tech cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Neo QA

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section builds neo-tech abstract art as a serious future-signal system for AI, research, digital transformation, cognitive science, and high-intent technical books. Focus: Neo QA. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Neo QA: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

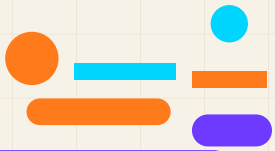
AGENTIC PROMPT CELL

Prompt cell: Build a Neo QA cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

One Big Metaphor

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section translates deep content into one iconic scene: a symbol, portal, machine, figure, object, or landscape that makes abstract knowledge feel concrete. Focus: One Big Metaphor. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for One Big Metaphor: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a One Big Metaphor cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

World-Object Scene

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section translates deep content into one iconic scene: a symbol, portal, machine, figure, object, or landscape that makes abstract knowledge feel concrete. Focus: World-Object Scene. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for World-Object Scene: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a World-Object Scene cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Scholar Silhouette

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section translates deep content into one iconic scene: a symbol, portal, machine, figure, object, or landscape that makes abstract knowledge feel concrete. Focus: Scholar Silhouette. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Scholar Silhouette: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Scholar Silhouette cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Portal Civilization

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section translates deep content into one iconic scene: a symbol, portal, machine, figure, object, or landscape that makes abstract knowledge feel concrete. Focus: Portal Civilization. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Portal Civilization: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

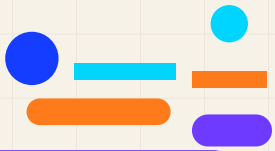
AGENTIC PROMPT CELL

Prompt cell: Build a Portal Civilization cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Cognitive Landscape

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section translates deep content into one iconic scene: a symbol, portal, machine, figure, object, or landscape that makes abstract knowledge feel concrete. Focus: Cognitive Landscape. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Cognitive Landscape: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

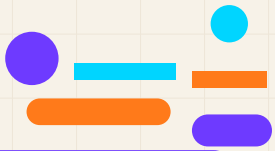
AGENTIC PROMPT CELL

Prompt cell: Build a Cognitive Landscape cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Symbolic Machine

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section translates deep content into one iconic scene: a symbol, portal, machine, figure, object, or landscape that makes abstract knowledge feel concrete. Focus: Symbolic Machine. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Symbolic Machine: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

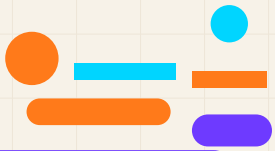
AGENTIC PROMPT CELL

Prompt cell: Build a Symbolic Machine cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Human Scale

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section translates deep content into one iconic scene: a symbol, portal, machine, figure, object, or landscape that makes abstract knowledge feel concrete. Focus: Human Scale. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Human Scale: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Human Scale cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Mystery Without Confusion

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section translates deep content into one iconic scene: a symbol, portal, machine, figure, object, or landscape that makes abstract knowledge feel concrete. Focus: Mystery Without Confusion. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Mystery Without Confusion: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Mystery Without Confusion cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Narrative Cover

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section translates deep content into one iconic scene: a symbol, portal, machine, figure, object, or landscape that makes abstract knowledge feel concrete. Focus: Narrative Cover. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Narrative Cover: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Narrative Cover cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Concept Sketching

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section translates deep content into one iconic scene: a symbol, portal, machine, figure, object, or landscape that makes abstract knowledge feel concrete. Focus: Concept Sketching. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Concept Sketching: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Concept Sketching cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Iconic Scene

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section translates deep content into one iconic scene: a symbol, portal, machine, figure, object, or landscape that makes abstract knowledge feel concrete. Focus: Iconic Scene. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Iconic Scene: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

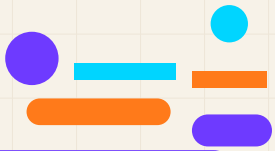
AGENTIC PROMPT CELL

Prompt cell: Build a Iconic Scene cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Click Story

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section translates deep content into one iconic scene: a symbol, portal, machine, figure, object, or landscape that makes abstract knowledge feel concrete. Focus: Click Story. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Click Story: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

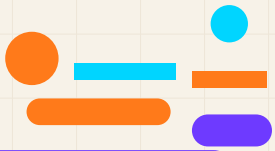
AGENTIC PROMPT CELL

Prompt cell: Build a Click Story cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Abstract Character

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section translates deep content into one iconic scene: a symbol, portal, machine, figure, object, or landscape that makes abstract knowledge feel concrete. Focus: Abstract Character. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Abstract Character: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

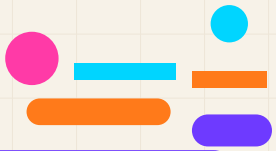
AGENTIC PROMPT CELL

Prompt cell: Build a Abstract Character cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Environmental Meaning

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section translates deep content into one iconic scene: a symbol, portal, machine, figure, object, or landscape that makes abstract knowledge feel concrete. Focus: Environmental Meaning. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Environmental Meaning: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

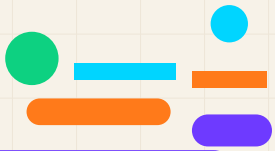
AGENTIC PROMPT CELL

Prompt cell: Build a Environmental Meaning cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Concept-to-Flat

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section translates deep content into one iconic scene: a symbol, portal, machine, figure, object, or landscape that makes abstract knowledge feel concrete. Focus: Concept-to-Flat. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Concept-to-Flat: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Concept-to-Flat cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Concept QA

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section translates deep content into one iconic scene: a symbol, portal, machine, figure, object, or landscape that makes abstract knowledge feel concrete. Focus: Concept QA. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Concept QA: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Concept QA cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Cover Brief

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section translates deep content into one iconic scene: a symbol, portal, machine, figure, object, or landscape that makes abstract knowledge feel concrete. Focus: Cover Brief. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Cover Brief: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Cover Brief cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Final Concept Matrix

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section translates deep content into one iconic scene: a symbol, portal, machine, figure, object, or landscape that makes abstract knowledge feel concrete. Focus: Final Concept Matrix. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Final Concept Matrix: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

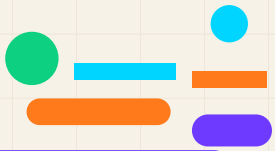
AGENTIC PROMPT CELL

Prompt cell: Build a Final Concept Matrix cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Grid Discipline

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section creates the professional design grammar that prevents excitement from becoming amateur noise: grids, balance, hierarchy, tokens, margins, and optical discipline. Focus: Grid Discipline. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Grid Discipline: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Grid Discipline cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Optical Balance

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section creates the professional design grammar that prevents excitement from becoming amateur noise: grids, balance, hierarchy, tokens, margins, and optical discipline. Focus: Optical Balance. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Optical Balance: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

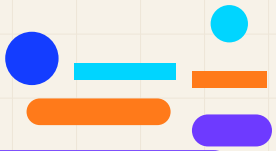
AGENTIC PROMPT CELL

Prompt cell: Build a Optical Balance cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Negative Space as Tool

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section creates the professional design grammar that prevents excitement from becoming amateur noise: grids, balance, hierarchy, tokens, margins, and optical discipline. Focus: Negative Space as Tool. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Negative Space as Tool: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Negative Space as Tool cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Premium Alignment

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section creates the professional design grammar that prevents excitement from becoming amateur noise: grids, balance, hierarchy, tokens, margins, and optical discipline. Focus: Premium Alignment. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Premium Alignment: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

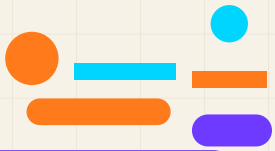
AGENTIC PROMPT CELL

Prompt cell: Build a Premium Alignment cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Hierarchy Layers

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section creates the professional design grammar that prevents excitement from becoming amateur noise: grids, balance, hierarchy, tokens, margins, and optical discipline. Focus: Hierarchy Layers. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Hierarchy Layers: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

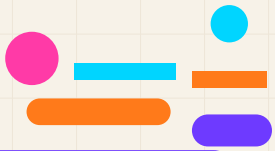
AGENTIC PROMPT CELL

Prompt cell: Build a Hierarchy Layers cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Margin Logic

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section creates the professional design grammar that prevents excitement from becoming amateur noise: grids, balance, hierarchy, tokens, margins, and optical discipline. Focus: Margin Logic. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Margin Logic: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Margin Logic cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Modular Cards

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section creates the professional design grammar that prevents excitement from becoming amateur noise: grids, balance, hierarchy, tokens, margins, and optical discipline. Focus: Modular Cards. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Modular Cards: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

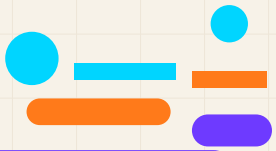
AGENTIC PROMPT CELL

Prompt cell: Build a Modular Cards cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Design Tokens

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section creates the professional design grammar that prevents excitement from becoming amateur noise: grids, balance, hierarchy, tokens, margins, and optical discipline. Focus: Design Tokens. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Design Tokens: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Design Tokens cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Visual Rhythm

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section creates the professional design grammar that prevents excitement from becoming amateur noise: grids, balance, hierarchy, tokens, margins, and optical discipline. Focus: Visual Rhythm. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Visual Rhythm: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

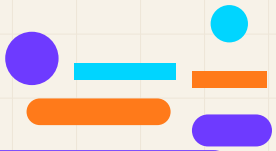
AGENTIC PROMPT CELL

Prompt cell: Build a Visual Rhythm cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Edge Tension

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section creates the professional design grammar that prevents excitement from becoming amateur noise: grids, balance, hierarchy, tokens, margins, and optical discipline. Focus: Edge Tension. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Edge Tension: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

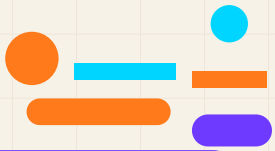
AGENTIC PROMPT CELL

Prompt cell: Build a Edge Tension cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Focal Stack

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section creates the professional design grammar that prevents excitement from becoming amateur noise: grids, balance, hierarchy, tokens, margins, and optical discipline. Focus: Focal Stack. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Focal Stack: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

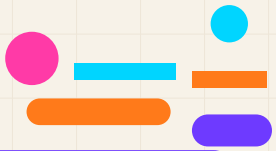
AGENTIC PROMPT CELL

Prompt cell: Build a Focal Stack cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Similarity and Contrast

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section creates the professional design grammar that prevents excitement from becoming amateur noise: grids, balance, hierarchy, tokens, margins, and optical discipline. Focus: Similarity and Contrast. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Similarity and Contrast: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

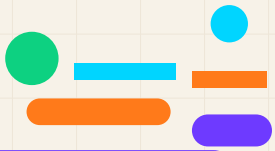
AGENTIC PROMPT CELL

Prompt cell: Build a Similarity and Contrast cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Complexity Budget

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section creates the professional design grammar that prevents excitement from becoming amateur noise: grids, balance, hierarchy, tokens, margins, and optical discipline. Focus: Complexity Budget. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Complexity Budget: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

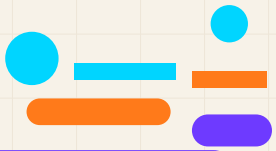
AGENTIC PROMPT CELL

Prompt cell: Build a Complexity Budget cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Pro Restraint

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section creates the professional design grammar that prevents excitement from becoming amateur noise: grids, balance, hierarchy, tokens, margins, and optical discipline. Focus: Pro Restraint. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Pro Restraint: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

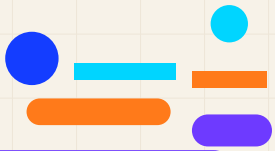
AGENTIC PROMPT CELL

Prompt cell: Build a Pro Restraint cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Logo-Like Motif

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section creates the professional design grammar that prevents excitement from becoming amateur noise: grids, balance, hierarchy, tokens, margins, and optical discipline. Focus: Logo-Like Motif. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Logo-Like Motif: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Logo-Like Motif cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Series System

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section creates the professional design grammar that prevents excitement from becoming amateur noise: grids, balance, hierarchy, tokens, margins, and optical discipline. Focus: Series System. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Series System: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

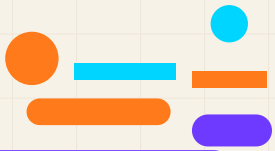
AGENTIC PROMPT CELL

Prompt cell: Build a Series System cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Print-Safe Composition

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section creates the professional design grammar that prevents excitement from becoming amateur noise: grids, balance, hierarchy, tokens, margins, and optical discipline. Focus: Print-Safe Composition. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Print-Safe Composition: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

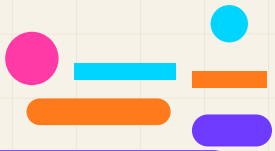
AGENTIC PROMPT CELL

Prompt cell: Build a Print-Safe Composition cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Ebook-Safe Composition

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section creates the professional design grammar that prevents excitement from becoming amateur noise: grids, balance, hierarchy, tokens, margins, and optical discipline. Focus: Ebook-Safe Composition. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Ebook-Safe Composition: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

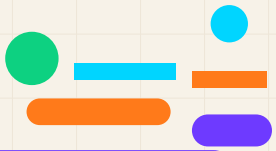
AGENTIC PROMPT CELL

Prompt cell: Build a Ebook-Safe Composition cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Designer Handoff

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section creates the professional design grammar that prevents excitement from becoming amateur noise: grids, balance, hierarchy, tokens, margins, and optical discipline. Focus: Designer Handoff. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Designer Handoff: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Designer Handoff cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Art Direction Notes

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section creates the professional design grammar that prevents excitement from becoming amateur noise: grids, balance, hierarchy, tokens, margins, and optical discipline. Focus: Art Direction Notes. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Art Direction Notes: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Art Direction Notes cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Pro QA

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section creates the professional design grammar that prevents excitement from becoming amateur noise: grids, balance, hierarchy, tokens, margins, and optical discipline. Focus: Pro QA. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Pro QA: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Pro QA cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Operating Kernel

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section creates the professional design grammar that prevents excitement from becoming amateur noise: grids, balance, hierarchy, tokens, margins, and optical discipline. Focus: Operating Kernel. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Operating Kernel: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

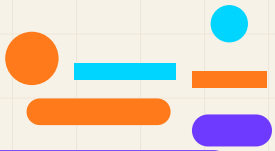
AGENTIC PROMPT CELL

Prompt cell: Build a Operating Kernel cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Thumbnail Title Law

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Thumbnail Title Law. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Thumbnail Title Law: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

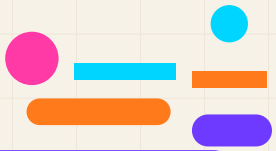
AGENTIC PROMPT CELL

Prompt cell: Build a Thumbnail Title Law cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Display Font Selection

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Display Font Selection. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Display Font Selection: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

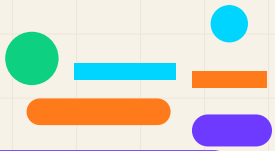
AGENTIC PROMPT CELL

Prompt cell: Build a Display Font Selection cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Condensed vs Wide

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Condensed vs Wide. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Condensed vs Wide: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

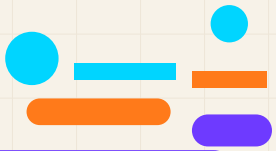
AGENTIC PROMPT CELL

Prompt cell: Build a Condensed vs Wide cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Weight and Authority

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Weight and Authority. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Weight and Authority: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

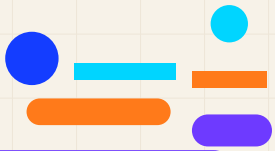
AGENTIC PROMPT CELL

Prompt cell: Build a Weight and Authority cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Tracking and Compression

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Tracking and Compression. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Tracking and Compression: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

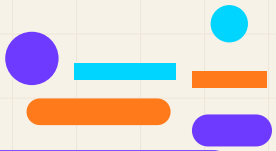
AGENTIC PROMPT CELL

Prompt cell: Build a Tracking and Compression cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Two-Line Title Systems

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Two-Line Title Systems. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Two-Line Title Systems: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

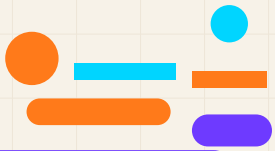
AGENTIC PROMPT CELL

Prompt cell: Build a Two-Line Title Systems cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Subtitle Containment

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Subtitle Containment. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Subtitle Containment: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

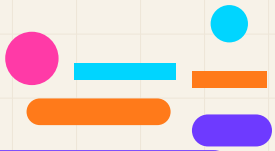
AGENTIC PROMPT CELL

Prompt cell: Build a Subtitle Containment cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Author Name Strategy

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Author Name Strategy. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Author Name Strategy: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

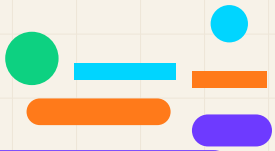
AGENTIC PROMPT CELL

Prompt cell: Build a Author Name Strategy cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Font Pairing

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Font Pairing. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Font Pairing: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

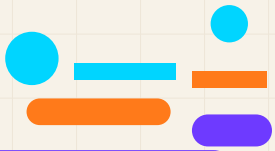
AGENTIC PROMPT CELL

Prompt cell: Build a Font Pairing cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Techno Type

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Techno Type. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Techno Type: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

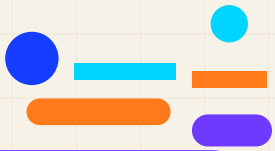
AGENTIC PROMPT CELL

Prompt cell: Build a Techno Type cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Pop Type

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Pop Type. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Pop Type: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

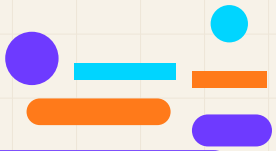
AGENTIC PROMPT CELL

Prompt cell: Build a Pop Type cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Serious Research Type

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Serious Research Type. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Serious Research Type: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

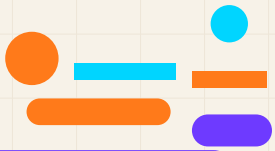
AGENTIC PROMPT CELL

Prompt cell: Build a Serious Research Type cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Arabic / Latin Considerations

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Arabic / Latin Considerations. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Arabic / Latin Considerations: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

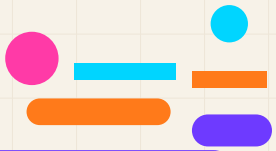
AGENTIC PROMPT CELL

Prompt cell: Build a Arabic / Latin Considerations cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Optical Sizing

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Optical Sizing. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Optical Sizing: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

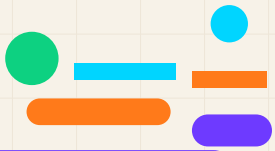
AGENTIC PROMPT CELL

Prompt cell: Build a Optical Sizing cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Variable Fonts

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Variable Fonts. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Variable Fonts: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

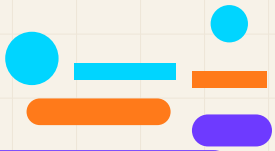
AGENTIC PROMPT CELL

Prompt cell: Build a Variable Fonts cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Type as Logo

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Type as Logo. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Type as Logo: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

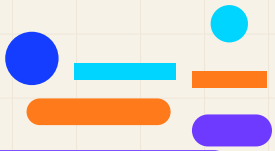
AGENTIC PROMPT CELL

Prompt cell: Build a Type as Logo cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Type-Image Collision

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Type-Image Collision. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Type-Image Collision: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

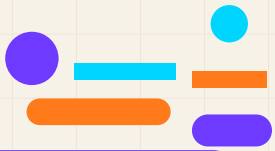
AGENTIC PROMPT CELL

Prompt cell: Build a Type-Image Collision cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Hierarchy at 120px

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Hierarchy at 120px. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Hierarchy at 120px: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

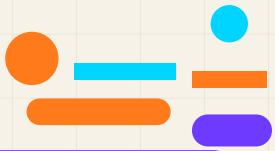
AGENTIC PROMPT CELL

Prompt cell: Build a Hierarchy at 120px cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Cover Font Risks

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Cover Font Risks. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Cover Font Risks: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

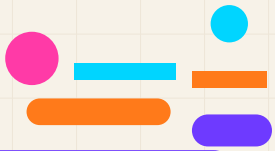
AGENTIC PROMPT CELL

Prompt cell: Build a Cover Font Risks cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Anti-Generic Fonts

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Anti-Generic Fonts. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Anti-Generic Fonts: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

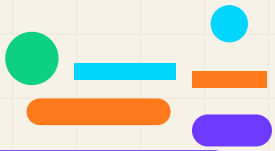
AGENTIC PROMPT CELL

Prompt cell: Build a Anti-Generic Fonts cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Series Typography

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Series Typography. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Series Typography: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

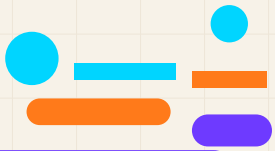
AGENTIC PROMPT CELL

Prompt cell: Build a Series Typography cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Premium Typographic Texture

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Premium Typographic Texture. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Premium Typographic Texture: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

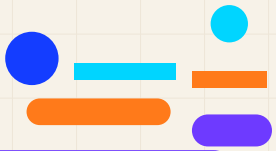
AGENTIC PROMPT CELL

Prompt cell: Build a Premium Typographic Texture cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Kinetic Title Blocks

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Kinetic Title Blocks. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Kinetic Title Blocks: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

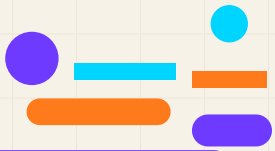
AGENTIC PROMPT CELL

Prompt cell: Build a Kinetic Title Blocks cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Title Masking

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Title Masking. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Title Masking: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

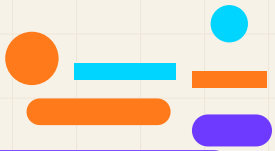
AGENTIC PROMPT CELL

Prompt cell: Build a Title Masking cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Stroke and Shadow Limits

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Stroke and Shadow Limits. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Stroke and Shadow Limits: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

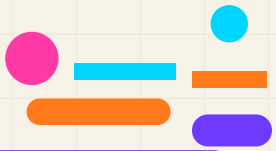
AGENTIC PROMPT CELL

Prompt cell: Build a Stroke and Shadow Limits cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Legibility Court

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Legibility Court. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Legibility Court: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

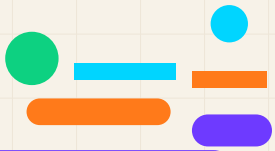
AGENTIC PROMPT CELL

Prompt cell: Build a Legibility Court cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Conversion Type Test

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Conversion Type Test. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Conversion Type Test: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

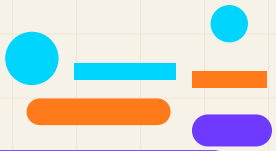
AGENTIC PROMPT CELL

Prompt cell: Build a Conversion Type Test cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Typography Kernel

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section treats cover typography as a conversion instrument: title dominance, display fonts, hierarchy, contrast, and legibility at the smallest marketplace size. Focus: Typography Kernel. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Typography Kernel: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

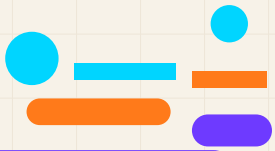
AGENTIC PROMPT CELL

Prompt cell: Build a Typography Kernel cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Readable Body Fonts

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section connects cover promise to interior credibility through readable body fonts, modular learning pages, serious research density, and 101-level clarity. Focus: Readable Body Fonts. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Readable Body Fonts: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

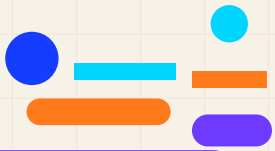
AGENTIC PROMPT CELL

Prompt cell: Build a Readable Body Fonts cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Line Length

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section connects cover promise to interior credibility through readable body fonts, modular learning pages, serious research density, and 101-level clarity. Focus: Line Length. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Line Length: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

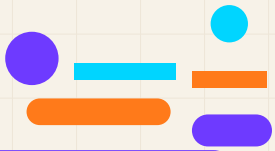
AGENTIC PROMPT CELL

Prompt cell: Build a Line Length cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Paragraph Density

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section connects cover promise to interior credibility through readable body fonts, modular learning pages, serious research density, and 101-level clarity. Focus: Paragraph Density. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Paragraph Density: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

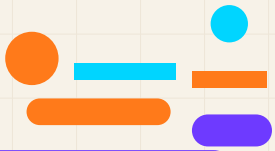
AGENTIC PROMPT CELL

Prompt cell: Build a Paragraph Density cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Headings Hierarchy

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section connects cover promise to interior credibility through readable body fonts, modular learning pages, serious research density, and 101-level clarity. Focus: Headings Hierarchy. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Headings Hierarchy: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Headings Hierarchy cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Caption System

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section connects cover promise to interior credibility through readable body fonts, modular learning pages, serious research density, and 101-level clarity. Focus: Caption System. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Caption System: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

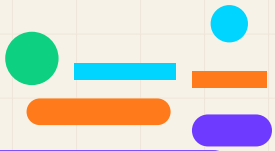
AGENTIC PROMPT CELL

Prompt cell: Build a Caption System cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Callout Grammar

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section connects cover promise to interior credibility through readable body fonts, modular learning pages, serious research density, and 101-level clarity. Focus: Callout Grammar. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Callout Grammar: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Callout Grammar cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Table Typography

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section connects cover promise to interior credibility through readable body fonts, modular learning pages, serious research density, and 101-level clarity. Focus: Table Typography. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Table Typography: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

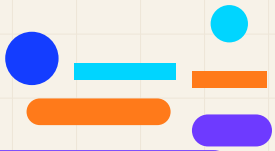
AGENTIC PROMPT CELL

Prompt cell: Build a Table Typography cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Checklist Layout

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section connects cover promise to interior credibility through readable body fonts, modular learning pages, serious research density, and 101-level clarity. Focus: Checklist Layout. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Checklist Layout: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

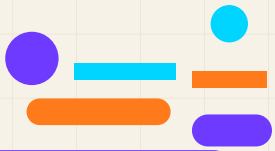
AGENTIC PROMPT CELL

Prompt cell: Build a Checklist Layout cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

For-Dummies Clarity

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section connects cover promise to interior credibility through readable body fonts, modular learning pages, serious research density, and 101-level clarity. Focus: For-Dummies Clarity. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for For-Dummies Clarity: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

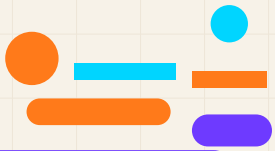
AGENTIC PROMPT CELL

Prompt cell: Build a For-Dummies Clarity cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Research Seriousness

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section connects cover promise to interior credibility through readable body fonts, modular learning pages, serious research density, and 101-level clarity. Focus: Research Seriousness. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Research Seriousness: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

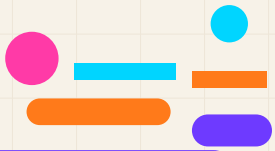
AGENTIC PROMPT CELL

Prompt cell: Build a Research Seriousness cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Bilingual Notes

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section connects cover promise to interior credibility through readable body fonts, modular learning pages, serious research density, and 101-level clarity. Focus: Bilingual Notes. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Bilingual Notes: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

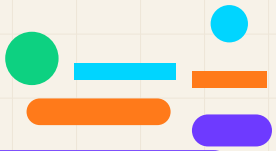
AGENTIC PROMPT CELL

Prompt cell: Build a Bilingual Notes cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Ebook Interior Grids

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section connects cover promise to interior credibility through readable body fonts, modular learning pages, serious research density, and 101-level clarity. Focus: Ebook Interior Grids. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Ebook Interior Grids: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Ebook Interior Grids cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

PDF Interior Grids

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section connects cover promise to interior credibility through readable body fonts, modular learning pages, serious research density, and 101-level clarity. Focus: PDF Interior Grids. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for PDF Interior Grids: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

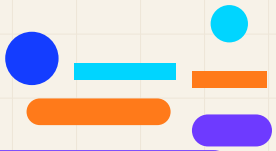
AGENTIC PROMPT CELL

Prompt cell: Build a PDF Interior Grids cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Accessibility Readability

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section connects cover promise to interior credibility through readable body fonts, modular learning pages, serious research density, and 101-level clarity. Focus: Accessibility Readability. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Accessibility Readability: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

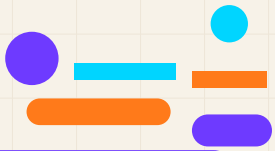
AGENTIC PROMPT CELL

Prompt cell: Build a Accessibility Readability cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Footnote Governance

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section connects cover promise to interior credibility through readable body fonts, modular learning pages, serious research density, and 101-level clarity. Focus: Footnote Governance. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Footnote Governance: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

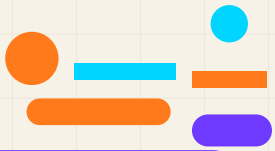
AGENTIC PROMPT CELL

Prompt cell: Build a Footnote Governance cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Micro-Glossary Blocks

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section connects cover promise to interior credibility through readable body fonts, modular learning pages, serious research density, and 101-level clarity. Focus: Micro-Glossary Blocks. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Micro-Glossary Blocks: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Micro-Glossary Blocks cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Dense Pages Without Fatigue

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section connects cover promise to interior credibility through readable body fonts, modular learning pages, serious research density, and 101-level clarity. Focus: Dense Pages Without Fatigue. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Dense Pages Without Fatigue: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

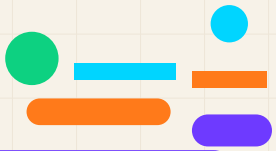
AGENTIC PROMPT CELL

Prompt cell: Build a Dense Pages Without Fatigue cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Modular Learning Pages

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section connects cover promise to interior credibility through readable body fonts, modular learning pages, serious research density, and 101-level clarity. Focus: Modular Learning Pages. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Modular Learning Pages: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Modular Learning Pages cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Pedagogical Flow

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section connects cover promise to interior credibility through readable body fonts, modular learning pages, serious research density, and 101-level clarity. Focus: Pedagogical Flow. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Pedagogical Flow: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

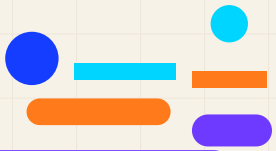
AGENTIC PROMPT CELL

Prompt cell: Build a Pedagogical Flow cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Body-to-Cover Coherence

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section connects cover promise to interior credibility through readable body fonts, modular learning pages, serious research density, and 101-level clarity. Focus: Body-to-Cover Coherence. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Body-to-Cover Coherence: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Body-to-Cover Coherence cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Interior QA

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section connects cover promise to interior credibility through readable body fonts, modular learning pages, serious research density, and 101-level clarity. Focus: Interior QA. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Interior QA: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

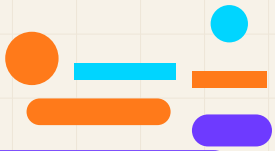
AGENTIC PROMPT CELL

Prompt cell: Build a Interior QA cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Style Sheet

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section connects cover promise to interior credibility through readable body fonts, modular learning pages, serious research density, and 101-level clarity. Focus: Style Sheet. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Style Sheet: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

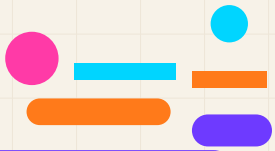
AGENTIC PROMPT CELL

Prompt cell: Build a Style Sheet cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Template Tokens

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section connects cover promise to interior credibility through readable body fonts, modular learning pages, serious research density, and 101-level clarity. Focus: Template Tokens. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Template Tokens: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

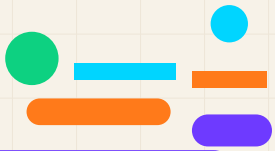
AGENTIC PROMPT CELL

Prompt cell: Build a Template Tokens cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Body Kernel

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section connects cover promise to interior credibility through readable body fonts, modular learning pages, serious research density, and 101-level clarity. Focus: Body Kernel. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Body Kernel: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

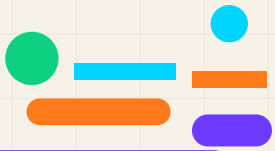
AGENTIC PROMPT CELL

Prompt cell: Build a Body Kernel cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Contrast Stack

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section governs color as a cognitive and commercial system: contrast, accessibility, emotional temperature, print safety, and brand memory. Focus: Contrast Stack. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Contrast Stack: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Contrast Stack cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Pop Palette

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section governs color as a cognitive and commercial system: contrast, accessibility, emotional temperature, print safety, and brand memory. Focus: Pop Palette. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Pop Palette: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

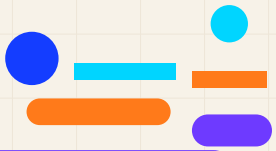
AGENTIC PROMPT CELL

Prompt cell: Build a Pop Palette cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Neo-Tech Palette

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section governs color as a cognitive and commercial system: contrast, accessibility, emotional temperature, print safety, and brand memory. Focus: Neo-Tech Palette. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Neo-Tech Palette: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

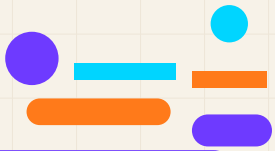
AGENTIC PROMPT CELL

Prompt cell: Build a Neo-Tech Palette cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Warm Authority

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section governs color as a cognitive and commercial system: contrast, accessibility, emotional temperature, print safety, and brand memory. Focus: Warm Authority. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Warm Authority: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

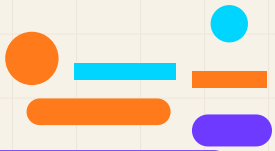
AGENTIC PROMPT CELL

Prompt cell: Build a Warm Authority cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Dark Premium

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section governs color as a cognitive and commercial system: contrast, accessibility, emotional temperature, print safety, and brand memory. Focus: Dark Premium. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Dark Premium: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

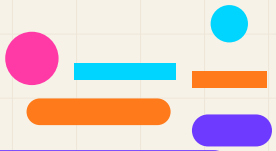
AGENTIC PROMPT CELL

Prompt cell: Build a Dark Premium cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Pastel Control

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section governs color as a cognitive and commercial system: contrast, accessibility, emotional temperature, print safety, and brand memory. Focus: Pastel Control. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Pastel Control: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

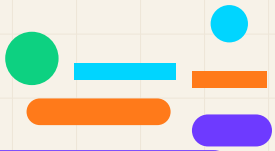
AGENTIC PROMPT CELL

Prompt cell: Build a Pastel Control cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Color Meaning

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section governs color as a cognitive and commercial system: contrast, accessibility, emotional temperature, print safety, and brand memory. Focus: Color Meaning. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Color Meaning: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

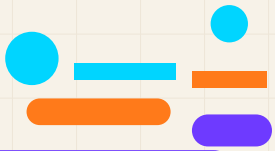
AGENTIC PROMPT CELL

Prompt cell: Build a Color Meaning cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Accessibility Contrast

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section governs color as a cognitive and commercial system: contrast, accessibility, emotional temperature, print safety, and brand memory. Focus: Accessibility Contrast. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Accessibility Contrast: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

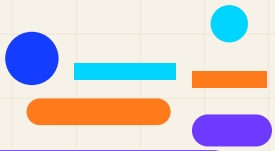
AGENTIC PROMPT CELL

Prompt cell: Build a Accessibility Contrast cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Print Gamut

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section governs color as a cognitive and commercial system: contrast, accessibility, emotional temperature, print safety, and brand memory. Focus: Print Gamut. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Print Gamut: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

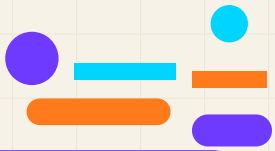
AGENTIC PROMPT CELL

Prompt cell: Build a Print Gamut cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Screen Glow

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section governs color as a cognitive and commercial system: contrast, accessibility, emotional temperature, print safety, and brand memory. Focus: Screen Glow. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Screen Glow: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

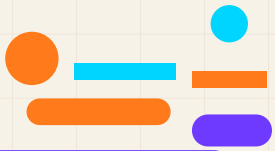
AGENTIC PROMPT CELL

Prompt cell: Build a Screen Glow cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Palette Hierarchy

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section governs color as a cognitive and commercial system: contrast, accessibility, emotional temperature, print safety, and brand memory. Focus: Palette Hierarchy. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Palette Hierarchy: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

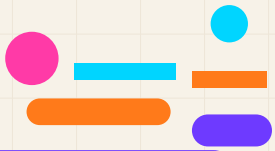
AGENTIC PROMPT CELL

Prompt cell: Build a Palette Hierarchy cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Accent Economy

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section governs color as a cognitive and commercial system: contrast, accessibility, emotional temperature, print safety, and brand memory. Focus: Accent Economy. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Accent Economy: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

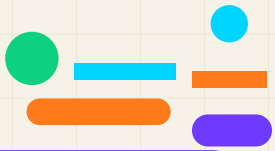
AGENTIC PROMPT CELL

Prompt cell: Build a Accent Economy cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Color Coding

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section governs color as a cognitive and commercial system: contrast, accessibility, emotional temperature, print safety, and brand memory. Focus: Color Coding. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Color Coding: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

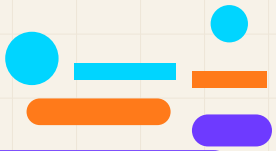
AGENTIC PROMPT CELL

Prompt cell: Build a Color Coding cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Brand Memory

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section governs color as a cognitive and commercial system: contrast, accessibility, emotional temperature, print safety, and brand memory. Focus: Brand Memory. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Brand Memory: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

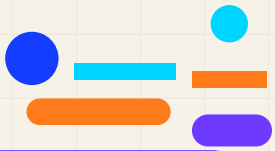
AGENTIC PROMPT CELL

Prompt cell: Build a Brand Memory cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Series Color Rotation

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section governs color as a cognitive and commercial system: contrast, accessibility, emotional temperature, print safety, and brand memory. Focus: Series Color Rotation. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Series Color Rotation: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

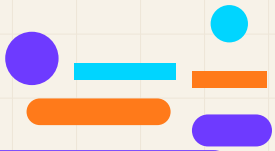
AGENTIC PROMPT CELL

Prompt cell: Build a Series Color Rotation cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Emotional Thermostat

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section governs color as a cognitive and commercial system: contrast, accessibility, emotional temperature, print safety, and brand memory. Focus: Emotional Thermostat. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Emotional Thermostat: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

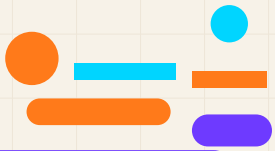
AGENTIC PROMPT CELL

Prompt cell: Build a Emotional Thermostat cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Color Failure Modes

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section governs color as a cognitive and commercial system: contrast, accessibility, emotional temperature, print safety, and brand memory. Focus: Color Failure Modes. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Color Failure Modes: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Color Failure Modes cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

No Mud Rule

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section governs color as a cognitive and commercial system: contrast, accessibility, emotional temperature, print safety, and brand memory. Focus: No Mud Rule. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for No Mud Rule: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a No Mud Rule cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Palette QA

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section governs color as a cognitive and commercial system: contrast, accessibility, emotional temperature, print safety, and brand memory. Focus: Palette QA. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Palette QA: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Palette QA cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Conversion Color Test

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section governs color as a cognitive and commercial system: contrast, accessibility, emotional temperature, print safety, and brand memory. Focus: Conversion Color Test. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Conversion Color Test: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

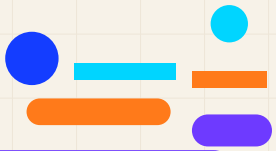
AGENTIC PROMPT CELL

Prompt cell: Build a Conversion Color Test cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Color Tokens

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section governs color as a cognitive and commercial system: contrast, accessibility, emotional temperature, print safety, and brand memory. Focus: Color Tokens. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Color Tokens: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

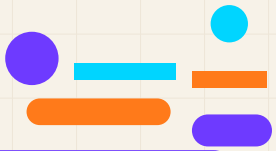
AGENTIC PROMPT CELL

Prompt cell: Build a Color Tokens cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Palette Kernel

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section governs color as a cognitive and commercial system: contrast, accessibility, emotional temperature, print safety, and brand memory. Focus: Palette Kernel. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Palette Kernel: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Palette Kernel cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Focal Point

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section organizes the eye: where it lands, where it moves, which signal comes first, and how the title, symbol, and proof signals cooperate. Focus: Focal Point. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Focal Point: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

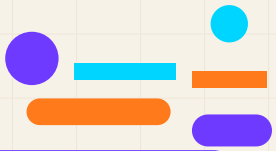
AGENTIC PROMPT CELL

Prompt cell: Build a Focal Point cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Z-Path

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section organizes the eye: where it lands, where it moves, which signal comes first, and how the title, symbol, and proof signals cooperate. Focus: Z-Path. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Z-Path: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

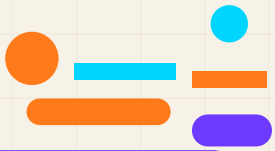
AGENTIC PROMPT CELL

Prompt cell: Build a Z-Path cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Rule of Thirds Rebuilt

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section organizes the eye: where it lands, where it moves, which signal comes first, and how the title, symbol, and proof signals cooperate. Focus: Rule of Thirds Rebuilt. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Rule of Thirds Rebuilt: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

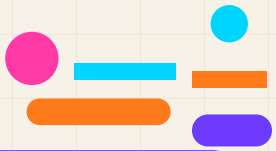
AGENTIC PROMPT CELL

Prompt cell: Build a Rule of Thirds Rebuilt cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Central Icon System

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section organizes the eye: where it lands, where it moves, which signal comes first, and how the title, symbol, and proof signals cooperate. Focus: Central Icon System. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Central Icon System: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

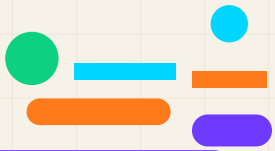
AGENTIC PROMPT CELL

Prompt cell: Build a Central Icon System cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Diagonal Energy

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section organizes the eye: where it lands, where it moves, which signal comes first, and how the title, symbol, and proof signals cooperate. Focus: Diagonal Energy. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Diagonal Energy: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Diagonal Energy cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Stacked Poster

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section organizes the eye: where it lands, where it moves, which signal comes first, and how the title, symbol, and proof signals cooperate. Focus: Stacked Poster. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Stacked Poster: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

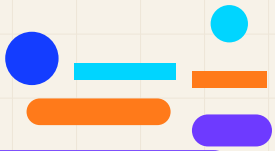
AGENTIC PROMPT CELL

Prompt cell: Build a Stacked Poster cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Asymmetric Balance

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section organizes the eye: where it lands, where it moves, which signal comes first, and how the title, symbol, and proof signals cooperate. Focus: Asymmetric Balance. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Asymmetric Balance: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Asymmetric Balance cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Depth Planes

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section organizes the eye: where it lands, where it moves, which signal comes first, and how the title, symbol, and proof signals cooperate. Focus: Depth Planes. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Depth Planes: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

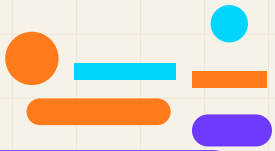
AGENTIC PROMPT CELL

Prompt cell: Build a Depth Planes cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Layer Masks

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section organizes the eye: where it lands, where it moves, which signal comes first, and how the title, symbol, and proof signals cooperate. Focus: Layer Masks. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Layer Masks: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

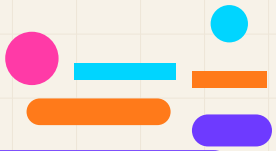
AGENTIC PROMPT CELL

Prompt cell: Build a Layer Masks cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Geometric Anchors

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section organizes the eye: where it lands, where it moves, which signal comes first, and how the title, symbol, and proof signals cooperate. Focus: Geometric Anchors. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Geometric Anchors: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

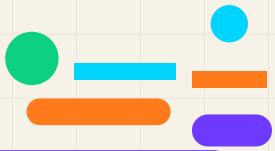
AGENTIC PROMPT CELL

Prompt cell: Build a Geometric Anchors cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Title Zone

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section organizes the eye: where it lands, where it moves, which signal comes first, and how the title, symbol, and proof signals cooperate. Focus: Title Zone. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Title Zone: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

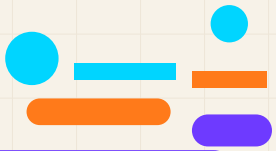
AGENTIC PROMPT CELL

Prompt cell: Build a Title Zone cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Subtitle Zone

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section organizes the eye: where it lands, where it moves, which signal comes first, and how the title, symbol, and proof signals cooperate. Focus: Subtitle Zone. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Subtitle Zone: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

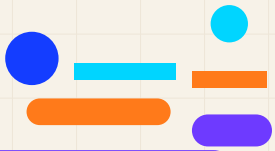
AGENTIC PROMPT CELL

Prompt cell: Build a Subtitle Zone cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Badge Zone

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section organizes the eye: where it lands, where it moves, which signal comes first, and how the title, symbol, and proof signals cooperate. Focus: Badge Zone. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Badge Zone: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

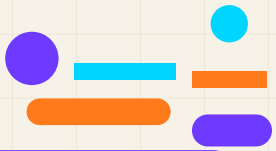
AGENTIC PROMPT CELL

Prompt cell: Build a Badge Zone cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Author Zone

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section organizes the eye: where it lands, where it moves, which signal comes first, and how the title, symbol, and proof signals cooperate. Focus: Author Zone. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Author Zone: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

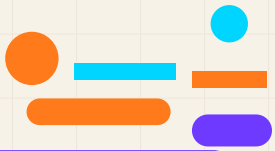
AGENTIC PROMPT CELL

Prompt cell: Build a Author Zone cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Spine Translation

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section organizes the eye: where it lands, where it moves, which signal comes first, and how the title, symbol, and proof signals cooperate. Focus: Spine Translation. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Spine Translation: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Spine Translation cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Print Bleed Awareness

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section organizes the eye: where it lands, where it moves, which signal comes first, and how the title, symbol, and proof signals cooperate. Focus: Print Bleed Awareness. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Print Bleed Awareness: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

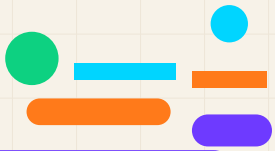
AGENTIC PROMPT CELL

Prompt cell: Build a Print Bleed Awareness cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Safe Margin

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section organizes the eye: where it lands, where it moves, which signal comes first, and how the title, symbol, and proof signals cooperate. Focus: Safe Margin. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Safe Margin: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

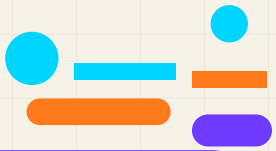
AGENTIC PROMPT CELL

Prompt cell: Build a Safe Margin cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Visual Rhythm

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section organizes the eye: where it lands, where it moves, which signal comes first, and how the title, symbol, and proof signals cooperate. Focus: Visual Rhythm. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Visual Rhythm: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

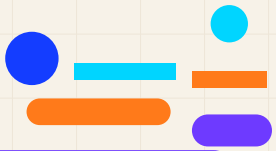
AGENTIC PROMPT CELL

Prompt cell: Build a Visual Rhythm cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Scanning Path

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section organizes the eye: where it lands, where it moves, which signal comes first, and how the title, symbol, and proof signals cooperate. Focus: Scanning Path. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Scanning Path: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

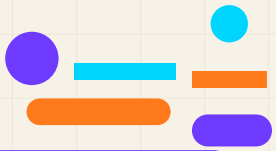
AGENTIC PROMPT CELL

Prompt cell: Build a Scanning Path cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Anti-Clutter

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section organizes the eye: where it lands, where it moves, which signal comes first, and how the title, symbol, and proof signals cooperate. Focus: Anti-Clutter. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Anti-Clutter: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

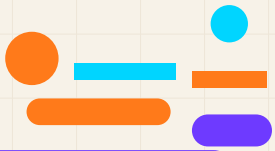
AGENTIC PROMPT CELL

Prompt cell: Build a Anti-Clutter cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Icon-Typography Integration

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section organizes the eye: where it lands, where it moves, which signal comes first, and how the title, symbol, and proof signals cooperate. Focus: Icon-Typography Integration. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Icon-Typography Integration: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

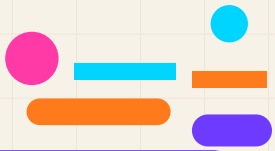
AGENTIC PROMPT CELL

Prompt cell: Build a Icon-Typography Integration cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Composition Court

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section organizes the eye: where it lands, where it moves, which signal comes first, and how the title, symbol, and proof signals cooperate. Focus: Composition Court. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Composition Court: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

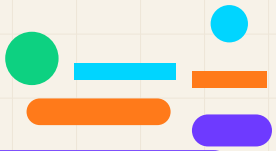
AGENTIC PROMPT CELL

Prompt cell: Build a Composition Court cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Scene-to-Cover

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section organizes the eye: where it lands, where it moves, which signal comes first, and how the title, symbol, and proof signals cooperate. Focus: Scene-to-Cover. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Scene-to-Cover: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

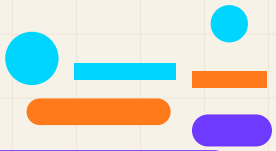
AGENTIC PROMPT CELL

Prompt cell: Build a Scene-to-Cover cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Grid Tokens

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section organizes the eye: where it lands, where it moves, which signal comes first, and how the title, symbol, and proof signals cooperate. Focus: Grid Tokens. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Grid Tokens: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

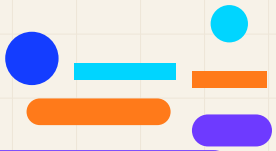
AGENTIC PROMPT CELL

Prompt cell: Build a Grid Tokens cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Preview Test

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section organizes the eye: where it lands, where it moves, which signal comes first, and how the title, symbol, and proof signals cooperate. Focus: Preview Test. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Preview Test: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

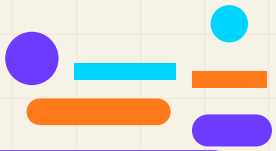
AGENTIC PROMPT CELL

Prompt cell: Build a Preview Test cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Composition Kernel

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section organizes the eye: where it lands, where it moves, which signal comes first, and how the title, symbol, and proof signals cooperate. Focus: Composition Kernel. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Composition Kernel: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Composition Kernel cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

120px Test

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section forces every cover through the real marketplace: the reader sees it small, fast, beside competitors, with almost no patience. Focus: 120px Test. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for 120px Test: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

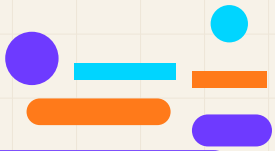
AGENTIC PROMPT CELL

Prompt cell: Build a 120px Test cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

First Second Decision

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section forces every cover through the real marketplace: the reader sees it small, fast, beside competitors, with almost no patience. Focus: First Second Decision. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for First Second Decision: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

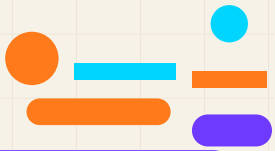
AGENTIC PROMPT CELL

Prompt cell: Build a First Second Decision cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Search Result Shelf

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section forces every cover through the real marketplace: the reader sees it small, fast, beside competitors, with almost no patience. Focus: Search Result Shelf. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Search Result Shelf: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

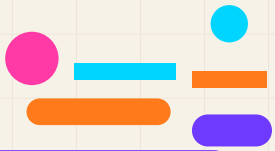
AGENTIC PROMPT CELL

Prompt cell: Build a Search Result Shelf cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Category Neighbor Test

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section forces every cover through the real marketplace: the reader sees it small, fast, beside competitors, with almost no patience. Focus: Category Neighbor Test. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Category Neighbor Test: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

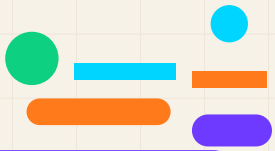
AGENTIC PROMPT CELL

Prompt cell: Build a Category Neighbor Test cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Miniature Legibility

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section forces every cover through the real marketplace: the reader sees it small, fast, beside competitors, with almost no patience. Focus: Miniature Legibility. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Miniature Legibility: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Miniature Legibility cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Click Promise

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section forces every cover through the real marketplace: the reader sees it small, fast, beside competitors, with almost no patience. Focus: Click Promise. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Click Promise: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Click Promise cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Contrast Under Compression

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section forces every cover through the real marketplace: the reader sees it small, fast, beside competitors, with almost no patience. Focus: Contrast Under Compression. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Contrast Under Compression: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Contrast Under Compression cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Title Dominance

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section forces every cover through the real marketplace: the reader sees it small, fast, beside competitors, with almost no patience. Focus: Title Dominance. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Title Dominance: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

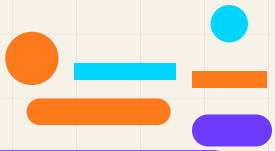
AGENTIC PROMPT CELL

Prompt cell: Build a Title Dominance cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Noise Suppression

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section forces every cover through the real marketplace: the reader sees it small, fast, beside competitors, with almost no patience. Focus: Noise Suppression. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Noise Suppression: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Noise Suppression cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

A/B Hypothesis

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section forces every cover through the real marketplace: the reader sees it small, fast, beside competitors, with almost no patience. Focus: A/B Hypothesis. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for A/B Hypothesis: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a A/B Hypothesis cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Buyer Persona Signal

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section forces every cover through the real marketplace: the reader sees it small, fast, beside competitors, with almost no patience. Focus: Buyer Persona Signal. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Buyer Persona Signal: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Buyer Persona Signal cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Landing Match

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section forces every cover through the real marketplace: the reader sees it small, fast, beside competitors, with almost no patience. Focus: Landing Match. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Landing Match: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

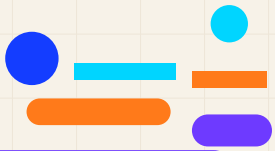
AGENTIC PROMPT CELL

Prompt cell: Build a Landing Match cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Preview Page Match

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section forces every cover through the real marketplace: the reader sees it small, fast, beside competitors, with almost no patience. Focus: Preview Page Match. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Preview Page Match: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Preview Page Match cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Ad Creative Match

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section forces every cover through the real marketplace: the reader sees it small, fast, beside competitors, with almost no patience. Focus: Ad Creative Match. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Ad Creative Match: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

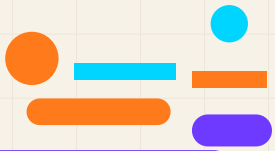
AGENTIC PROMPT CELL

Prompt cell: Build a Ad Creative Match cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

KDP Listing Fit

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section forces every cover through the real marketplace: the reader sees it small, fast, beside competitors, with almost no patience. Focus: KDP Listing Fit. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for KDP Listing Fit: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

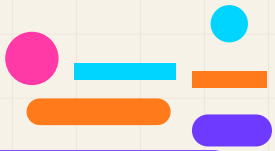
AGENTIC PROMPT CELL

Prompt cell: Build a KDP Listing Fit cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Google Image Snippet

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section forces every cover through the real marketplace: the reader sees it small, fast, beside competitors, with almost no patience. Focus: Google Image Snippet. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Google Image Snippet: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Google Image Snippet cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Social Preview

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section forces every cover through the real marketplace: the reader sees it small, fast, beside competitors, with almost no patience. Focus: Social Preview. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Social Preview: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

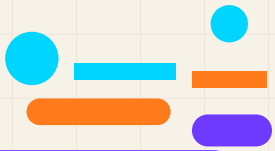
AGENTIC PROMPT CELL

Prompt cell: Build a Social Preview cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Heat Map Inference

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section forces every cover through the real marketplace: the reader sees it small, fast, beside competitors, with almost no patience. Focus: Heat Map Inference. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Heat Map Inference: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Heat Map Inference cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Conversion Danger

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section forces every cover through the real marketplace: the reader sees it small, fast, beside competitors, with almost no patience. Focus: Conversion Danger. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Conversion Danger: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Conversion Danger cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

False Clickbait

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section forces every cover through the real marketplace: the reader sees it small, fast, beside competitors, with almost no patience. Focus: False Clickbait. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for False Clickbait: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

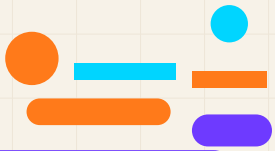
AGENTIC PROMPT CELL

Prompt cell: Build a False Clickbait cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Trust After Click

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section forces every cover through the real marketplace: the reader sees it small, fast, beside competitors, with almost no patience. Focus: Trust After Click. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Trust After Click: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

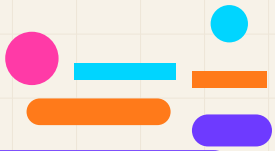
AGENTIC PROMPT CELL

Prompt cell: Build a Trust After Click cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

CTR vs Trust

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section forces every cover through the real marketplace: the reader sees it small, fast, beside competitors, with almost no patience. Focus: CTR vs Trust. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for CTR vs Trust: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

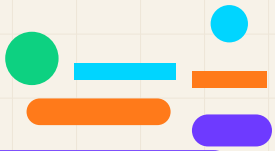
AGENTIC PROMPT CELL

Prompt cell: Build a CTR vs Trust cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Thumbnail Court

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section forces every cover through the real marketplace: the reader sees it small, fast, beside competitors, with almost no patience. Focus: Thumbnail Court. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Thumbnail Court: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

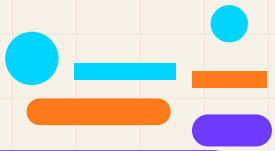
AGENTIC PROMPT CELL

Prompt cell: Build a Thumbnail Court cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Variant Engine

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section forces every cover through the real marketplace: the reader sees it small, fast, beside competitors, with almost no patience. Focus: Variant Engine. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Variant Engine: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

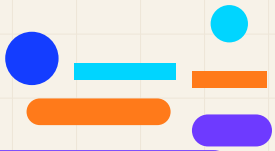
AGENTIC PROMPT CELL

Prompt cell: Build a Variant Engine cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Conversion Loop

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section forces every cover through the real marketplace: the reader sees it small, fast, beside competitors, with almost no patience. Focus: Conversion Loop. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Conversion Loop: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Conversion Loop cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Thumbnail Kernel

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section forces every cover through the real marketplace: the reader sees it small, fast, beside competitors, with almost no patience. Focus: Thumbnail Kernel. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Thumbnail Kernel: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Thumbnail Kernel cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

AI Guide

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: AI Guide. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for AI Guide: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a AI Guide cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Health Psychology

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: Health Psychology. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Health Psychology: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

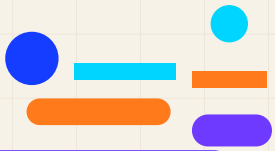
AGENTIC PROMPT CELL

Prompt cell: Build a Health Psychology cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Marketing Playbook

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: Marketing Playbook. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Marketing Playbook: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

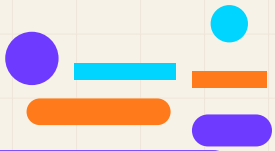
AGENTIC PROMPT CELL

Prompt cell: Build a Marketing Playbook cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Spiritual / Theology

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: Spiritual / Theology. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Spiritual / Theology: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

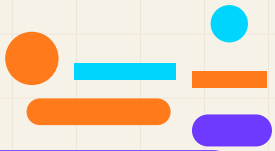
AGENTIC PROMPT CELL

Prompt cell: Build a Spiritual / Theology cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Research Monograph

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: Research Monograph. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Research Monograph: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

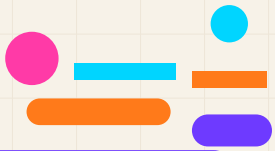
AGENTIC PROMPT CELL

Prompt cell: Build a Research Monograph cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Business Strategy

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: Business Strategy. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Business Strategy: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Business Strategy cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Personal Development

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: Personal Development. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Personal Development: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Personal Development cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Education / 101

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: Education / 101. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Education / 101: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Education / 101 cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Cybersecurity

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: Cybersecurity. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Cybersecurity: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Cybersecurity cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Data Science

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: Data Science. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Data Science: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

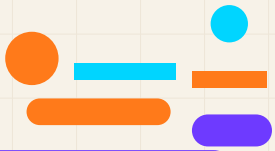
AGENTIC PROMPT CELL

Prompt cell: Build a Data Science cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Music Production

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: Music Production. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Music Production: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Music Production cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Entrepreneurship

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: Entrepreneurship. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Entrepreneurship: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Entrepreneurship cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Islamic Neo-Wave

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: Islamic Neo-Wave. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Islamic Neo-Wave: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

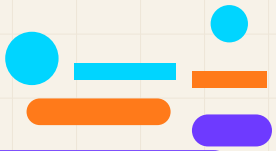
AGENTIC PROMPT CELL

Prompt cell: Build a Islamic Neo-Wave cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Morocco / MENA

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: Morocco / MENA. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Morocco / MENA: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

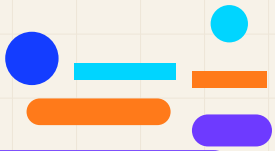
AGENTIC PROMPT CELL

Prompt cell: Build a Morocco / MENA cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Academic Popularization

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: Academic Popularization. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Academic Popularization: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Academic Popularization cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

For Dummies Style

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: For Dummies Style. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for For Dummies Style: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

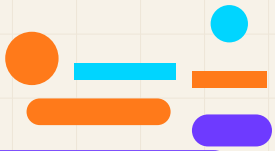
AGENTIC PROMPT CELL

Prompt cell: Build a For Dummies Style cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Luxury Expertise

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: Luxury Expertise. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Luxury Expertise: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Luxury Expertise cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Fast Wins

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: Fast Wins. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Fast Wins: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Fast Wins cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Deep Theory

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: Deep Theory. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Deep Theory: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Deep Theory cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Tool Manual

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: Tool Manual. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Tool Manual: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Tool Manual cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Case Study

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: Case Study. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Case Study: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Case Study cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Workbook

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: Workbook. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Workbook: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Workbook cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Visual Atlas

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: Visual Atlas. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Visual Atlas: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Visual Atlas cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Manifesto

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: Manifesto. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Manifesto: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Manifesto cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Scientific Book

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: Scientific Book. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Scientific Book: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Scientific Book cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Training Program

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: Training Program. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Training Program: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Training Program cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Series Adapter

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: Series Adapter. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Series Adapter: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

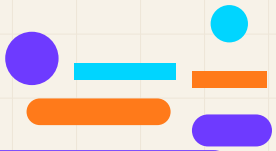
AGENTIC PROMPT CELL

Prompt cell: Build a Series Adapter cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Genre Kernel

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section universalizes the system across niches so the series can conquer AI, health, marketing, theology, research, education, business, and practical manuals. Focus: Genre Kernel. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Genre Kernel: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

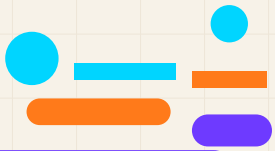
AGENTIC PROMPT CELL

Prompt cell: Build a Genre Kernel cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Density Without Clutter

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns the no-white-space requirement into a disciplined page-filling OS: density without clutter, cards without gimmicks, and visual rhythm without dead zones. Focus: Density Without Clutter. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Density Without Clutter: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

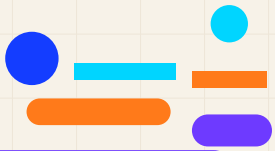
AGENTIC PROMPT CELL

Prompt cell: Build a Density Without Clutter cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Card Architecture

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns the no-white-space requirement into a disciplined page-filling OS: density without clutter, cards without gimmicks, and visual rhythm without dead zones. Focus: Card Architecture. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Card Architecture: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

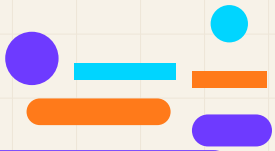
AGENTIC PROMPT CELL

Prompt cell: Build a Card Architecture cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Sidebar System

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns the no-white-space requirement into a disciplined page-filling OS: density without clutter, cards without gimmicks, and visual rhythm without dead zones. Focus: Sidebar System. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Sidebar System: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

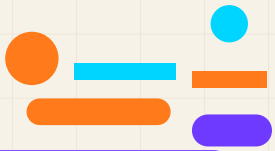
AGENTIC PROMPT CELL

Prompt cell: Build a Sidebar System cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Diagram Slots

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns the no-white-space requirement into a disciplined page-filling OS: density without clutter, cards without gimmicks, and visual rhythm without dead zones. Focus: Diagram Slots. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Diagram Slots: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Diagram Slots cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Micro-Tables

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section turns the no-white-space requirement into a disciplined page-filling OS: density without clutter, cards without gimmicks, and visual rhythm without dead zones. Focus: Micro-Tables. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Micro-Tables: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Micro-Tables cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Examples at Edges

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section turns the no-white-space requirement into a disciplined page-filling OS: density without clutter, cards without gimmicks, and visual rhythm without dead zones. Focus: Examples at Edges. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Examples at Edges: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

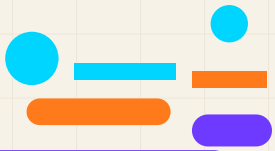
AGENTIC PROMPT CELL

Prompt cell: Build a Examples at Edges cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

No Dead Corners

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns the no-white-space requirement into a disciplined page-filling OS: density without clutter, cards without gimmicks, and visual rhythm without dead zones. Focus: No Dead Corners. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for No Dead Corners: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

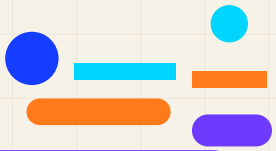
AGENTIC PROMPT CELL

Prompt cell: Build a No Dead Corners cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Learning Rails

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns the no-white-space requirement into a disciplined page-filling OS: density without clutter, cards without gimmicks, and visual rhythm without dead zones. Focus: Learning Rails. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Learning Rails: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

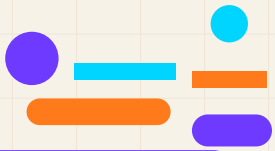
AGENTIC PROMPT CELL

Prompt cell: Build a Learning Rails cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Glossary Chips

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns the no-white-space requirement into a disciplined page-filling OS: density without clutter, cards without gimmicks, and visual rhythm without dead zones. Focus: Glossary Chips. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Glossary Chips: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

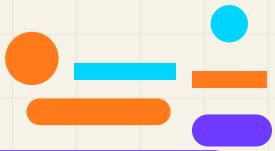
AGENTIC PROMPT CELL

Prompt cell: Build a Glossary Chips cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Execution Boxes

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns the no-white-space requirement into a disciplined page-filling OS: density without clutter, cards without gimmicks, and visual rhythm without dead zones. Focus: Execution Boxes. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Execution Boxes: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

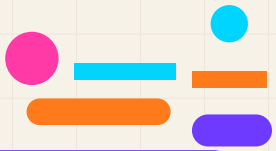
AGENTIC PROMPT CELL

Prompt cell: Build a Execution Boxes cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Page Rhythm

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns the no-white-space requirement into a disciplined page-filling OS: density without clutter, cards without gimmicks, and visual rhythm without dead zones. Focus: Page Rhythm. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Page Rhythm: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

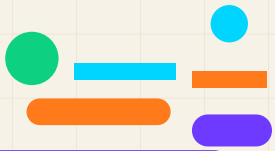
AGENTIC PROMPT CELL

Prompt cell: Build a Page Rhythm cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

White Space vs Empty Space

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns the no-white-space requirement into a disciplined page-filling OS: density without clutter, cards without gimmicks, and visual rhythm without dead zones. Focus: White Space vs Empty Space. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for White Space vs Empty Space: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

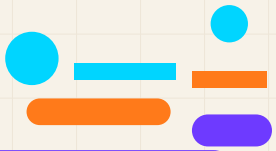
AGENTIC PROMPT CELL

Prompt cell: Build a White Space vs Empty Space cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Filler Is Forbidden

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns the no-white-space requirement into a disciplined page-filling OS: density without clutter, cards without gimmicks, and visual rhythm without dead zones. Focus: Filler Is Forbidden. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Filler Is Forbidden: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

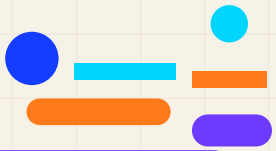
AGENTIC PROMPT CELL

Prompt cell: Build a Filler Is Forbidden cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Content Compression

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns the no-white-space requirement into a disciplined page-filling OS: density without clutter, cards without gimmicks, and visual rhythm without dead zones. Focus: Content Compression. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Content Compression: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

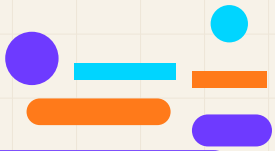
AGENTIC PROMPT CELL

Prompt cell: Build a Content Compression cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Visual Noise Budget

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns the no-white-space requirement into a disciplined page-filling OS: density without clutter, cards without gimmicks, and visual rhythm without dead zones. Focus: Visual Noise Budget. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Visual Noise Budget: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

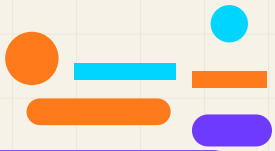
AGENTIC PROMPT CELL

Prompt cell: Build a Visual Noise Budget cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

A4/A5 Adapters

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns the no-white-space requirement into a disciplined page-filling OS: density without clutter, cards without gimmicks, and visual rhythm without dead zones. Focus: A4/A5 Adapters. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for A4/A5 Adapters: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a A4/A5 Adapters cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

PDF Export Discipline

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section turns the no-white-space requirement into a disciplined page-filling OS: density without clutter, cards without gimmicks, and visual rhythm without dead zones. Focus: PDF Export Discipline. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for PDF Export Discipline: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a PDF Export Discipline cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Mobile Reading

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section turns the no-white-space requirement into a disciplined page-filling OS: density without clutter, cards without gimmicks, and visual rhythm without dead zones. Focus: Mobile Reading. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Mobile Reading: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Mobile Reading cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Print Reading

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section turns the no-white-space requirement into a disciplined page-filling OS: density without clutter, cards without gimmicks, and visual rhythm without dead zones. Focus: Print Reading. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Print Reading: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

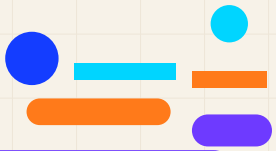
AGENTIC PROMPT CELL

Prompt cell: Build a Print Reading cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Interior Art Patterns

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns the no-white-space requirement into a disciplined page-filling OS: density without clutter, cards without gimmicks, and visual rhythm without dead zones. Focus: Interior Art Patterns. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Interior Art Patterns: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

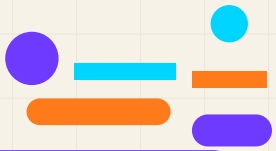
AGENTIC PROMPT CELL

Prompt cell: Build a Interior Art Patterns cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Margin Intelligence

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns the no-white-space requirement into a disciplined page-filling OS: density without clutter, cards without gimmicks, and visual rhythm without dead zones. Focus: Margin Intelligence. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Margin Intelligence: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

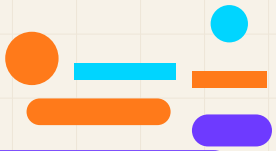
AGENTIC PROMPT CELL

Prompt cell: Build a Margin Intelligence cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Footer Utilities

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns the no-white-space requirement into a disciplined page-filling OS: density without clutter, cards without gimmicks, and visual rhythm without dead zones. Focus: Footer Utilities. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Footer Utilities: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Footer Utilities cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Section Openers

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section turns the no-white-space requirement into a disciplined page-filling OS: density without clutter, cards without gimmicks, and visual rhythm without dead zones. Focus: Section Openers. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Section Openers: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

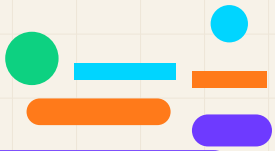
AGENTIC PROMPT CELL

Prompt cell: Build a Section Openers cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

QA Render Test

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section turns the no-white-space requirement into a disciplined page-filling OS: density without clutter, cards without gimmicks, and visual rhythm without dead zones. Focus: QA Render Test. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for QA Render Test: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a QA Render Test cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Pagefill Loop

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section turns the no-white-space requirement into a disciplined page-filling OS: density without clutter, cards without gimmicks, and visual rhythm without dead zones. Focus: Pagefill Loop. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Pagefill Loop: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Pagefill Loop cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Pagefill Kernel

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section turns the no-white-space requirement into a disciplined page-filling OS: density without clutter, cards without gimmicks, and visual rhythm without dead zones. Focus: Pagefill Kernel. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Pagefill Kernel: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

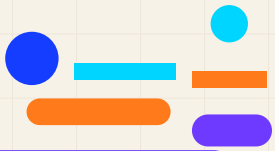
AGENTIC PROMPT CELL

Prompt cell: Build a Pagefill Kernel cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Book Diagnosis

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section links book rewriting to cover design: what is preserved, what is repaired, what becomes the title promise, and what becomes the visual metaphor. Focus: Book Diagnosis. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Book Diagnosis: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Book Diagnosis cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Good Part Preservation

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section links book rewriting to cover design: what is preserved, what is repaired, what becomes the title promise, and what becomes the visual metaphor. Focus: Good Part Preservation. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Good Part Preservation: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Good Part Preservation cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Weak Part Repair

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section links book rewriting to cover design: what is preserved, what is repaired, what becomes the title promise, and what becomes the visual metaphor. Focus: Weak Part Repair. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Weak Part Repair: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Weak Part Repair cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Title Extraction

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section links book rewriting to cover design: what is preserved, what is repaired, what becomes the title promise, and what becomes the visual metaphor. Focus: Title Extraction. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Title Extraction: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

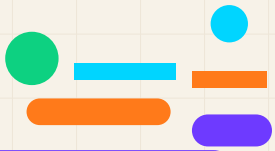
AGENTIC PROMPT CELL

Prompt cell: Build a Title Extraction cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Core Promise Mining

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section links book rewriting to cover design: what is preserved, what is repaired, what becomes the title promise, and what becomes the visual metaphor. Focus: Core Promise Mining. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Core Promise Mining: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Core Promise Mining cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Cover Metaphor Mining

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section links book rewriting to cover design: what is preserved, what is repaired, what becomes the title promise, and what becomes the visual metaphor. Focus: Cover Metaphor Mining. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Cover Metaphor Mining: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Cover Metaphor Mining cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Chapter-to-Visual Map

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section links book rewriting to cover design: what is preserved, what is repaired, what becomes the title promise, and what becomes the visual metaphor. Focus: Chapter-to-Visual Map. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Chapter-to-Visual Map: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Chapter-to-Visual Map cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Audience Reframing

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section links book rewriting to cover design: what is preserved, what is repaired, what becomes the title promise, and what becomes the visual metaphor. Focus: Audience Reframing. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Audience Reframing: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

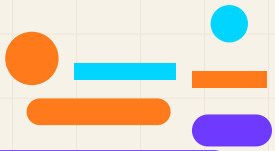
AGENTIC PROMPT CELL

Prompt cell: Build a Audience Reframing cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Tone Upgrade

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section links book rewriting to cover design: what is preserved, what is repaired, what becomes the title promise, and what becomes the visual metaphor. Focus: Tone Upgrade. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Tone Upgrade: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

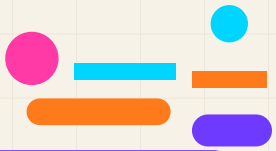
AGENTIC PROMPT CELL

Prompt cell: Build a Tone Upgrade cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Claim Compression

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section links book rewriting to cover design: what is preserved, what is repaired, what becomes the title promise, and what becomes the visual metaphor. Focus: Claim Compression. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Claim Compression: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

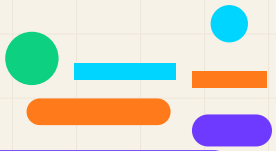
AGENTIC PROMPT CELL

Prompt cell: Build a Claim Compression cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Research Simplicity

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section links book rewriting to cover design: what is preserved, what is repaired, what becomes the title promise, and what becomes the visual metaphor. Focus: Research Simplicity. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Research Simplicity: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

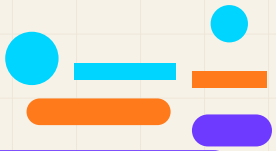
AGENTIC PROMPT CELL

Prompt cell: Build a Research Simplicity cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Pedagogical Rebuild

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section links book rewriting to cover design: what is preserved, what is repaired, what becomes the title promise, and what becomes the visual metaphor. Focus: Pedagogical Rebuild. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Pedagogical Rebuild: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Pedagogical Rebuild cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Before/After Cover

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section links book rewriting to cover design: what is preserved, what is repaired, what becomes the title promise, and what becomes the visual metaphor. Focus: Before/After Cover. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Before/After Cover: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

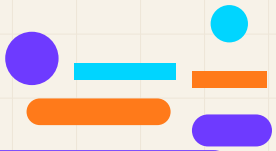
AGENTIC PROMPT CELL

Prompt cell: Build a Before/After Cover cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Rewrite Ethics

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section links book rewriting to cover design: what is preserved, what is repaired, what becomes the title promise, and what becomes the visual metaphor. Focus: Rewrite Ethics. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Rewrite Ethics: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

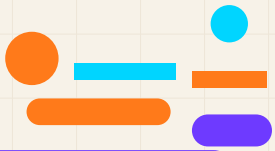
AGENTIC PROMPT CELL

Prompt cell: Build a Rewrite Ethics cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Plagiarism Boundary

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section links book rewriting to cover design: what is preserved, what is repaired, what becomes the title promise, and what becomes the visual metaphor. Focus: Plagiarism Boundary. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Plagiarism Boundary: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Plagiarism Boundary cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Transformation Court

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section links book rewriting to cover design: what is preserved, what is repaired, what becomes the title promise, and what becomes the visual metaphor. Focus: Transformation Court. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Transformation Court: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Transformation Court cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Rewrite Kernel

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section links book rewriting to cover design: what is preserved, what is repaired, what becomes the title promise, and what becomes the visual metaphor. Focus: Rewrite Kernel. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Rewrite Kernel: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

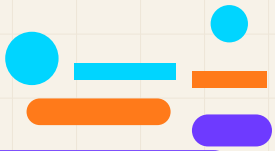
AGENTIC PROMPT CELL

Prompt cell: Build a Rewrite Kernel cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Design Brief

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section links book rewriting to cover design: what is preserved, what is repaired, what becomes the title promise, and what becomes the visual metaphor. Focus: Design Brief. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Design Brief: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Design Brief cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Visual DNA

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section preserves identity across multiple books: common visual DNA, changing color or motif, stable typography, and recognizable author authority. Focus: Visual DNA. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Visual DNA: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

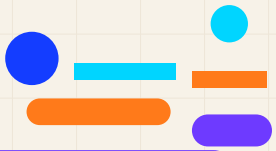
AGENTIC PROMPT CELL

Prompt cell: Build a Visual DNA cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Cover Family

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section preserves identity across multiple books: common visual DNA, changing color or motif, stable typography, and recognizable author authority. Focus: Cover Family. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Cover Family: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

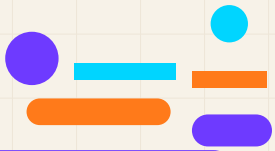
AGENTIC PROMPT CELL

Prompt cell: Build a Cover Family cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Series Spine

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section preserves identity across multiple books: common visual DNA, changing color or motif, stable typography, and recognizable author authority. Focus: Series Spine. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Series Spine: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

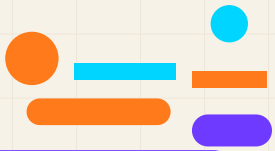
AGENTIC PROMPT CELL

Prompt cell: Build a Series Spine cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Motif Memory

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section preserves identity across multiple books: common visual DNA, changing color or motif, stable typography, and recognizable author authority. Focus: Motif Memory. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Motif Memory: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

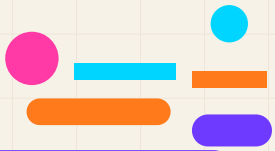
AGENTIC PROMPT CELL

Prompt cell: Build a Motif Memory cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Title System

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section preserves identity across multiple books: common visual DNA, changing color or motif, stable typography, and recognizable author authority. Focus: Title System. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Title System: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Title System cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Color Rotation

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section preserves identity across multiple books: common visual DNA, changing color or motif, stable typography, and recognizable author authority. Focus: Color Rotation. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Color Rotation: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

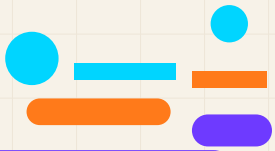
AGENTIC PROMPT CELL

Prompt cell: Build a Color Rotation cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Icon Library

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section preserves identity across multiple books: common visual DNA, changing color or motif, stable typography, and recognizable author authority. Focus: Icon Library. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Icon Library: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

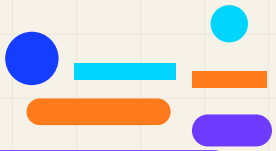
AGENTIC PROMPT CELL

Prompt cell: Build a Icon Library cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Author Brand

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section preserves identity across multiple books: common visual DNA, changing color or motif, stable typography, and recognizable author authority. Focus: Author Brand. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Author Brand: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

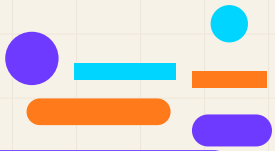
AGENTIC PROMPT CELL

Prompt cell: Build a Author Brand cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Universal Yet Distinct

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section preserves identity across multiple books: common visual DNA, changing color or motif, stable typography, and recognizable author authority. Focus: Universal Yet Distinct. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Universal Yet Distinct: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

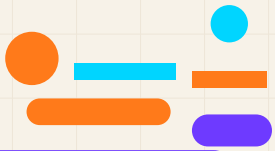
AGENTIC PROMPT CELL

Prompt cell: Build a Universal Yet Distinct cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Versioning

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section preserves identity across multiple books: common visual DNA, changing color or motif, stable typography, and recognizable author authority. Focus: Versioning. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Versioning: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

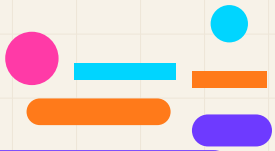
AGENTIC PROMPT CELL

Prompt cell: Build a Versioning cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

V1-V5 Continuity

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section preserves identity across multiple books: common visual DNA, changing color or motif, stable typography, and recognizable author authority. Focus: V1-V5 Continuity. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for V1-V5 Continuity: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

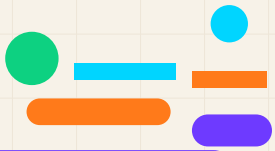
AGENTIC PROMPT CELL

Prompt cell: Build a V1-V5 Continuity cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Design Tokens

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section preserves identity across multiple books: common visual DNA, changing color or motif, stable typography, and recognizable author authority. Focus: Design Tokens. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Design Tokens: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Design Tokens cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Template Matrix

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section preserves identity across multiple books: common visual DNA, changing color or motif, stable typography, and recognizable author authority. Focus: Template Matrix. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Template Matrix: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

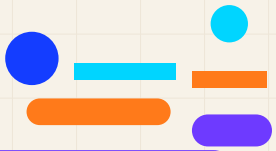
AGENTIC PROMPT CELL

Prompt cell: Build a Template Matrix cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Reader Recognition

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section preserves identity across multiple books: common visual DNA, changing color or motif, stable typography, and recognizable author authority. Focus: Reader Recognition. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Reader Recognition: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

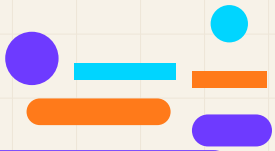
AGENTIC PROMPT CELL

Prompt cell: Build a Reader Recognition cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Expansion Slots

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section preserves identity across multiple books: common visual DNA, changing color or motif, stable typography, and recognizable author authority. Focus: Expansion Slots. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Expansion Slots: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

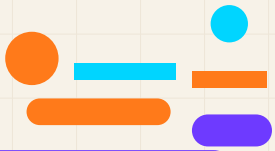
AGENTIC PROMPT CELL

Prompt cell: Build a Expansion Slots cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Series QA

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section preserves identity across multiple books: common visual DNA, changing color or motif, stable typography, and recognizable author authority. Focus: Series QA. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Series QA: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

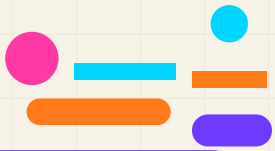
AGENTIC PROMPT CELL

Prompt cell: Build a Series QA cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Brand Drift Court

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section preserves identity across multiple books: common visual DNA, changing color or motif, stable typography, and recognizable author authority. Focus: Brand Drift Court. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Brand Drift Court: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

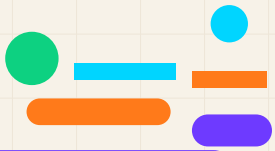
AGENTIC PROMPT CELL

Prompt cell: Build a Brand Drift Court cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Series RAG

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section preserves identity across multiple books: common visual DNA, changing color or motif, stable typography, and recognizable author authority. Focus: Series RAG. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Series RAG: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Series RAG cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Franchise Kernel

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section preserves identity across multiple books: common visual DNA, changing color or motif, stable typography, and recognizable author authority. Focus: Franchise Kernel. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Franchise Kernel: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

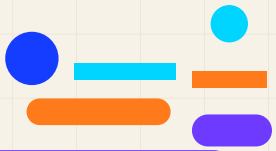
AGENTIC PROMPT CELL

Prompt cell: Build a Franchise Kernel cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Next Editions

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section preserves identity across multiple books: common visual DNA, changing color or motif, stable typography, and recognizable author authority. Focus: Next Editions. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Next Editions: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

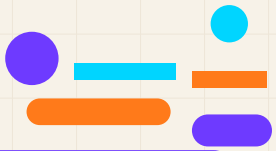
AGENTIC PROMPT CELL

Prompt cell: Build a Next Editions cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Brief Compiler

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section converts the design OS into AI-operable prompts for cover generation, art direction, negative constraints, and designer handoff. Focus: Brief Compiler. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Brief Compiler: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Brief Compiler cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Style Prompt

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section converts the design OS into AI-operable prompts for cover generation, art direction, negative constraints, and designer handoff. Focus: Style Prompt. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Style Prompt: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

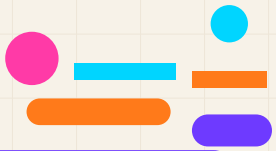
AGENTIC PROMPT CELL

Prompt cell: Build a Style Prompt cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Negative Prompt

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section converts the design OS into AI-operable prompts for cover generation, art direction, negative constraints, and designer handoff. Focus: Negative Prompt. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Negative Prompt: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Negative Prompt cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Typography Prompt

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section converts the design OS into AI-operable prompts for cover generation, art direction, negative constraints, and designer handoff. Focus: Typography Prompt. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Typography Prompt: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Typography Prompt cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Layout Prompt

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section converts the design OS into AI-operable prompts for cover generation, art direction, negative constraints, and designer handoff. Focus: Layout Prompt. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Layout Prompt: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Layout Prompt cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Pop Art Prompt

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section converts the design OS into AI-operable prompts for cover generation, art direction, negative constraints, and designer handoff. Focus: Pop Art Prompt. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Pop Art Prompt: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

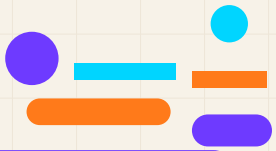
AGENTIC PROMPT CELL

Prompt cell: Build a Pop Art Prompt cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Neo-Tech Prompt

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section converts the design OS into AI-operable prompts for cover generation, art direction, negative constraints, and designer handoff. Focus: Neo-Tech Prompt. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Neo-Tech Prompt: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

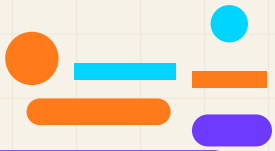
AGENTIC PROMPT CELL

Prompt cell: Build a Neo-Tech Prompt cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Flat Abstract Prompt

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section converts the design OS into AI-operable prompts for cover generation, art direction, negative constraints, and designer handoff. Focus: Flat Abstract Prompt. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Flat Abstract Prompt: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Flat Abstract Prompt cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Concept Art Prompt

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section converts the design OS into AI-operable prompts for cover generation, art direction, negative constraints, and designer handoff. Focus: Concept Art Prompt. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Concept Art Prompt: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Concept Art Prompt cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Print-Safe Prompt

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section converts the design OS into AI-operable prompts for cover generation, art direction, negative constraints, and designer handoff. Focus: Print-Safe Prompt. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Print-Safe Prompt: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Print-Safe Prompt cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Marketplace Prompt

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section converts the design OS into AI-operable prompts for cover generation, art direction, negative constraints, and designer handoff. Focus: Marketplace Prompt. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Marketplace Prompt: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Marketplace Prompt cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Variant Prompt

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section converts the design OS into AI-operable prompts for cover generation, art direction, negative constraints, and designer handoff. Focus: Variant Prompt. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Variant Prompt: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Variant Prompt cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Prompt Evaluation

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section converts the design OS into AI-operable prompts for cover generation, art direction, negative constraints, and designer handoff. Focus: Prompt Evaluation. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Prompt Evaluation: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

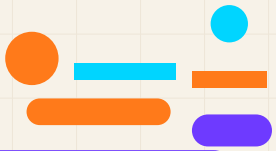
AGENTIC PROMPT CELL

Prompt cell: Build a Prompt Evaluation cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Model Bias

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section converts the design OS into AI-operable prompts for cover generation, art direction, negative constraints, and designer handoff. Focus: Model Bias. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Model Bias: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Model Bias cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Image-to-Layout

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section converts the design OS into AI-operable prompts for cover generation, art direction, negative constraints, and designer handoff. Focus: Image-to-Layout. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Image-to-Layout: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

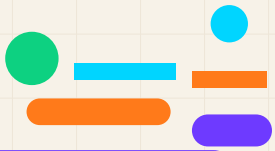
AGENTIC PROMPT CELL

Prompt cell: Build a Image-to-Layout cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Human Designer Handoff

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section converts the design OS into AI-operable prompts for cover generation, art direction, negative constraints, and designer handoff. Focus: Human Designer Handoff. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Human Designer Handoff: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Human Designer Handoff cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

AI Disclosure Awareness

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section converts the design OS into AI-operable prompts for cover generation, art direction, negative constraints, and designer handoff. Focus: AI Disclosure Awareness. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for AI Disclosure Awareness: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

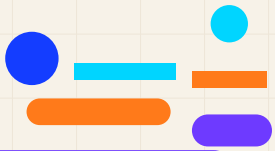
AGENTIC PROMPT CELL

Prompt cell: Build a AI Disclosure Awareness cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Hallucinated Text Risk

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section converts the design OS into AI-operable prompts for cover generation, art direction, negative constraints, and designer handoff. Focus: Hallucinated Text Risk. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Hallucinated Text Risk: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

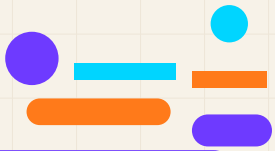
AGENTIC PROMPT CELL

Prompt cell: Build a Hallucinated Text Risk cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Prompt Security

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section converts the design OS into AI-operable prompts for cover generation, art direction, negative constraints, and designer handoff. Focus: Prompt Security. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Prompt Security: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Prompt Security cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Asset Rights

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section converts the design OS into AI-operable prompts for cover generation, art direction, negative constraints, and designer handoff. Focus: Asset Rights. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Asset Rights: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

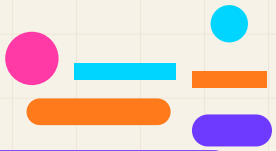
AGENTIC PROMPT CELL

Prompt cell: Build a Asset Rights cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Iteration Loop

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section converts the design OS into AI-operable prompts for cover generation, art direction, negative constraints, and designer handoff. Focus: Iteration Loop. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Iteration Loop: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Iteration Loop cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Color Prompt

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section converts the design OS into AI-operable prompts for cover generation, art direction, negative constraints, and designer handoff. Focus: Color Prompt. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Color Prompt: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Color Prompt cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Cover Mockup

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section converts the design OS into AI-operable prompts for cover generation, art direction, negative constraints, and designer handoff. Focus: Cover Mockup. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Cover Mockup: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Cover Mockup cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Interior Prompt

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section converts the design OS into AI-operable prompts for cover generation, art direction, negative constraints, and designer handoff. Focus: Interior Prompt. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Interior Prompt: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Interior Prompt cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Prompt Court

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section converts the design OS into AI-operable prompts for cover generation, art direction, negative constraints, and designer handoff. Focus: Prompt Court. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Prompt Court: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

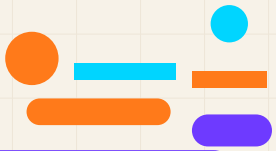
AGENTIC PROMPT CELL

Prompt cell: Build a Prompt Court cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Prompt Kernel

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section converts the design OS into AI-operable prompts for cover generation, art direction, negative constraints, and designer handoff. Focus: Prompt Kernel. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Prompt Kernel: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Prompt Kernel cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Discovery Brief

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section operationalizes the entire pipeline from discovery to export, QA, accessibility checks, rights checks, and launch assets. Focus: Discovery Brief. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Discovery Brief: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Discovery Brief cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Audience Map

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section operationalizes the entire pipeline from discovery to export, QA, accessibility checks, rights checks, and launch assets. Focus: Audience Map. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Audience Map: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Audience Map cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Content Audit

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section operationalizes the entire pipeline from discovery to export, QA, accessibility checks, rights checks, and launch assets. Focus: Content Audit. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Content Audit: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

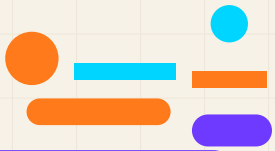
AGENTIC PROMPT CELL

Prompt cell: Build a Content Audit cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Moodboard

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section operationalizes the entire pipeline from discovery to export, QA, accessibility checks, rights checks, and launch assets. Focus: Moodboard. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Moodboard: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

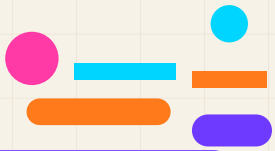
AGENTIC PROMPT CELL

Prompt cell: Build a Moodboard cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Sketch Pass

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section operationalizes the entire pipeline from discovery to export, QA, accessibility checks, rights checks, and launch assets. Focus: Sketch Pass. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Sketch Pass: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

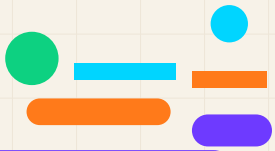
AGENTIC PROMPT CELL

Prompt cell: Build a Sketch Pass cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Variant Matrix

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section operationalizes the entire pipeline from discovery to export, QA, accessibility checks, rights checks, and launch assets. Focus: Variant Matrix. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Variant Matrix: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Variant Matrix cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Typography Pass

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section operationalizes the entire pipeline from discovery to export, QA, accessibility checks, rights checks, and launch assets. Focus: Typography Pass. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Typography Pass: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

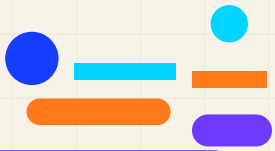
AGENTIC PROMPT CELL

Prompt cell: Build a Typography Pass cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Color Pass

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section operationalizes the entire pipeline from discovery to export, QA, accessibility checks, rights checks, and launch assets. Focus: Color Pass. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Color Pass: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Color Pass cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Thumbnail QA

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section operationalizes the entire pipeline from discovery to export, QA, accessibility checks, rights checks, and launch assets. Focus: Thumbnail QA. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Thumbnail QA: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

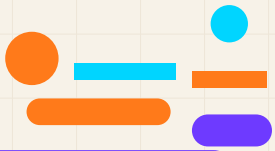
AGENTIC PROMPT CELL

Prompt cell: Build a Thumbnail QA cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Interior Sample

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section operationalizes the entire pipeline from discovery to export, QA, accessibility checks, rights checks, and launch assets. Focus: Interior Sample. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Interior Sample: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Interior Sample cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Export Specs

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section operationalizes the entire pipeline from discovery to export, QA, accessibility checks, rights checks, and launch assets. Focus: Export Specs. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Export Specs: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

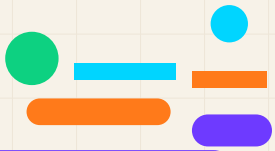
AGENTIC PROMPT CELL

Prompt cell: Build a Export Specs cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Print Check

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section operationalizes the entire pipeline from discovery to export, QA, accessibility checks, rights checks, and launch assets. Focus: Print Check. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Print Check: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Print Check cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Accessibility Check

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section operationalizes the entire pipeline from discovery to export, QA, accessibility checks, rights checks, and launch assets. Focus: Accessibility Check. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Accessibility Check: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Accessibility Check cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Source Ledger

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section operationalizes the entire pipeline from discovery to export, QA, accessibility checks, rights checks, and launch assets. Focus: Source Ledger. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Source Ledger: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Source Ledger cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Rights Check

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section operationalizes the entire pipeline from discovery to export, QA, accessibility checks, rights checks, and launch assets. Focus: Rights Check. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Rights Check: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

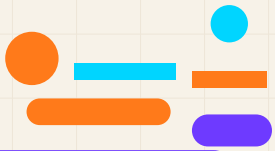
AGENTIC PROMPT CELL

Prompt cell: Build a Rights Check cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

A/B Plan

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section operationalizes the entire pipeline from discovery to export, QA, accessibility checks, rights checks, and launch assets. Focus: A/B Plan. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for A/B Plan: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a A/B Plan cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Launch Assets

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section operationalizes the entire pipeline from discovery to export, QA, accessibility checks, rights checks, and launch assets. Focus: Launch Assets. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Launch Assets: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

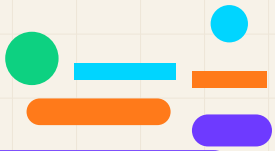
AGENTIC PROMPT CELL

Prompt cell: Build a Launch Assets cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Revision Memory

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section operationalizes the entire pipeline from discovery to export, QA, accessibility checks, rights checks, and launch assets. Focus: Revision Memory. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Revision Memory: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Revision Memory cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Designer Notes

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section operationalizes the entire pipeline from discovery to export, QA, accessibility checks, rights checks, and launch assets. Focus: Designer Notes. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Designer Notes: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

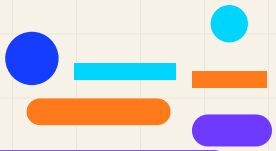
AGENTIC PROMPT CELL

Prompt cell: Build a Designer Notes cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Template Pack

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section operationalizes the entire pipeline from discovery to export, QA, accessibility checks, rights checks, and launch assets. Focus: Template Pack. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Template Pack: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

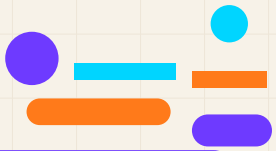
AGENTIC PROMPT CELL

Prompt cell: Build a Template Pack cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Workflow Court

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section operationalizes the entire pipeline from discovery to export, QA, accessibility checks, rights checks, and launch assets. Focus: Workflow Court. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Workflow Court: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

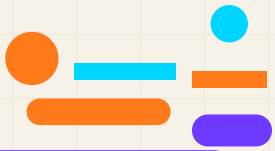
AGENTIC PROMPT CELL

Prompt cell: Build a Workflow Court cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Workflow Kernel

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section operationalizes the entire pipeline from discovery to export, QA, accessibility checks, rights checks, and launch assets. Focus: Workflow Kernel. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Workflow Kernel: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

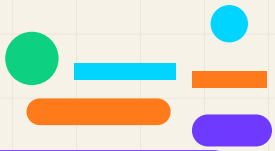
AGENTIC PROMPT CELL

Prompt cell: Build a Workflow Kernel cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Design Chunk Types

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section makes the design system retrievable and upgradeable through chunks, metadata, graph nodes, evidence, version memory, and critique logs. Focus: Design Chunk Types. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Design Chunk Types: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

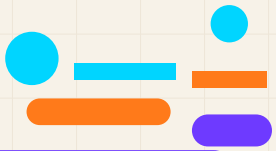
AGENTIC PROMPT CELL

Prompt cell: Build a Design Chunk Types cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Metadata Schema

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section makes the design system retrievable and upgradeable through chunks, metadata, graph nodes, evidence, version memory, and critique logs. Focus: Metadata Schema. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Metadata Schema: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

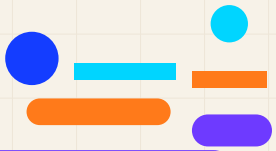
AGENTIC PROMPT CELL

Prompt cell: Build a Metadata Schema cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Cover Graph Nodes

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section makes the design system retrievable and upgradeable through chunks, metadata, graph nodes, evidence, version memory, and critique logs. Focus: Cover Graph Nodes. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Cover Graph Nodes: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

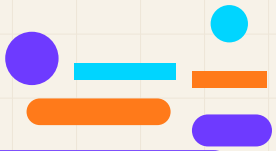
AGENTIC PROMPT CELL

Prompt cell: Build a Cover Graph Nodes cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Relation Types

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section makes the design system retrievable and upgradeable through chunks, metadata, graph nodes, evidence, version memory, and critique logs. Focus: Relation Types. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Relation Types: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

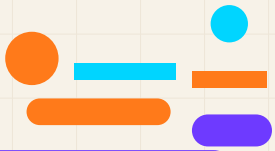
AGENTIC PROMPT CELL

Prompt cell: Build a Relation Types cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Style Retrieval

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section makes the design system retrievable and upgradeable through chunks, metadata, graph nodes, evidence, version memory, and critique logs. Focus: Style Retrieval. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Style Retrieval: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

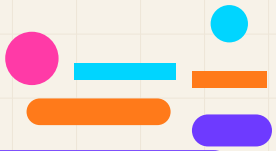
AGENTIC PROMPT CELL

Prompt cell: Build a Style Retrieval cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Font Retrieval

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section makes the design system retrievable and upgradeable through chunks, metadata, graph nodes, evidence, version memory, and critique logs. Focus: Font Retrieval. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Font Retrieval: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Font Retrieval cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Palette Retrieval

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section makes the design system retrievable and upgradeable through chunks, metadata, graph nodes, evidence, version memory, and critique logs. Focus: Palette Retrieval. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Palette Retrieval: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Palette Retrieval cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Competitor Evidence

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section makes the design system retrievable and upgradeable through chunks, metadata, graph nodes, evidence, version memory, and critique logs. Focus: Competitor Evidence. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Competitor Evidence: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Competitor Evidence cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Revision Memory

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section makes the design system retrievable and upgradeable through chunks, metadata, graph nodes, evidence, version memory, and critique logs. Focus: Revision Memory. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Revision Memory: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

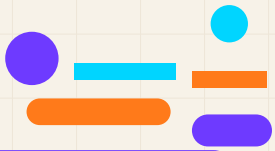
AGENTIC PROMPT CELL

Prompt cell: Build a Revision Memory cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

GraphRAG Queries

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section makes the design system retrievable and upgradeable through chunks, metadata, graph nodes, evidence, version memory, and critique logs. Focus: GraphRAG Queries. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for GraphRAG Queries: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

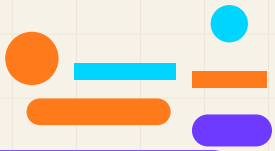
AGENTIC PROMPT CELL

Prompt cell: Build a GraphRAG Queries cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Agent Memory

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section makes the design system retrievable and upgradeable through chunks, metadata, graph nodes, evidence, version memory, and critique logs. Focus: Agent Memory. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Agent Memory: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

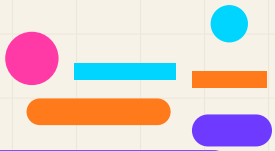
AGENTIC PROMPT CELL

Prompt cell: Build a Agent Memory cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Contradiction Retrieval

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section makes the design system retrievable and upgradeable through chunks, metadata, graph nodes, evidence, version memory, and critique logs. Focus: Contradiction Retrieval. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Contradiction Retrieval: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Contradiction Retrieval cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Visual Embedding

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section makes the design system retrievable and upgradeable through chunks, metadata, graph nodes, evidence, version memory, and critique logs. Focus: Visual Embedding. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Visual Embedding: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

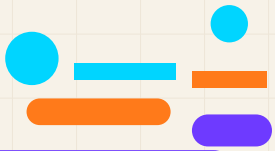
AGENTIC PROMPT CELL

Prompt cell: Build a Visual Embedding cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Prompt Library

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section makes the design system retrievable and upgradeable through chunks, metadata, graph nodes, evidence, version memory, and critique logs. Focus: Prompt Library. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Prompt Library: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

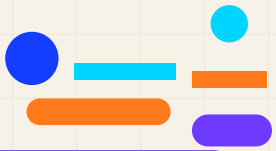
AGENTIC PROMPT CELL

Prompt cell: Build a Prompt Library cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Case Study Nodes

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section makes the design system retrievable and upgradeable through chunks, metadata, graph nodes, evidence, version memory, and critique logs. Focus: Case Study Nodes. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Case Study Nodes: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

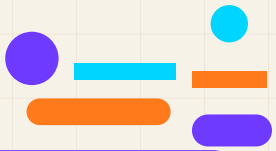
AGENTIC PROMPT CELL

Prompt cell: Build a Case Study Nodes cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Evaluation Logs

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section makes the design system retrievable and upgradeable through chunks, metadata, graph nodes, evidence, version memory, and critique logs. Focus: Evaluation Logs. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Evaluation Logs: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

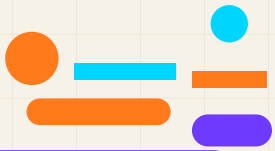
AGENTIC PROMPT CELL

Prompt cell: Build a Evaluation Logs cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Versioned Tokens

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section makes the design system retrievable and upgradeable through chunks, metadata, graph nodes, evidence, version memory, and critique logs. Focus: Versioned Tokens. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Versioned Tokens: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

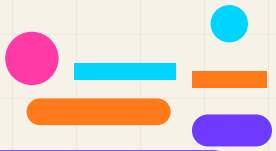
AGENTIC PROMPT CELL

Prompt cell: Build a Versioned Tokens cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Security Layer

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section makes the design system retrievable and upgradeable through chunks, metadata, graph nodes, evidence, version memory, and critique logs. Focus: Security Layer. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Security Layer: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

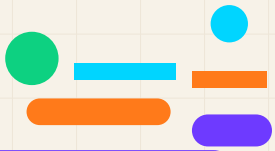
AGENTIC PROMPT CELL

Prompt cell: Build a Security Layer cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

RAG QA

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section makes the design system retrievable and upgradeable through chunks, metadata, graph nodes, evidence, version memory, and critique logs. Focus: RAG QA. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for RAG QA: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

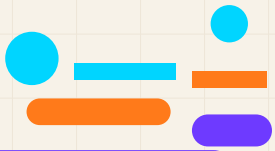
AGENTIC PROMPT CELL

Prompt cell: Build a RAG QA cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

RAG Kernel

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section makes the design system retrievable and upgradeable through chunks, metadata, graph nodes, evidence, version memory, and critique logs. Focus: RAG Kernel. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for RAG Kernel: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a RAG Kernel cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Visual Kernelizer

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section extracts the HyperSkills, HyperLoops, and agents required for trained execution rather than passive reading. Focus: Visual Kernelizer. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Visual Kernelizer: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Visual Kernelizer cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Typography Distiller

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section extracts the HyperSkills, HyperLoops, and agents required for trained execution rather than passive reading. Focus: Typography Distiller. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Typography Distiller: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Typography Distiller cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Palette Strategist

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section extracts the HyperSkills, HyperLoops, and agents required for trained execution rather than passive reading. Focus: Palette Strategist. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Palette Strategist: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Palette Strategist cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Thumbnail Diagnostician

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section extracts the HyperSkills, HyperLoops, and agents required for trained execution rather than passive reading. Focus: Thumbnail Diagnostician. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Thumbnail Diagnostician: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

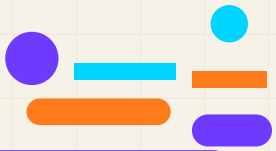
AGENTIC PROMPT CELL

Prompt cell: Build a Thumbnail Diagnostician cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Genre Adapter

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section extracts the HyperSkills, HyperLoops, and agents required for trained execution rather than passive reading. Focus: Genre Adapter. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Genre Adapter: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

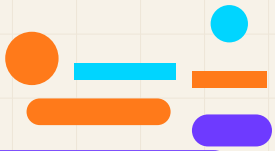
AGENTIC PROMPT CELL

Prompt cell: Build a Genre Adapter cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Layout Operator

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section extracts the HyperSkills, HyperLoops, and agents required for trained execution rather than passive reading. Focus: Layout Operator. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Layout Operator: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Layout Operator cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Prompt Engineer

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section extracts the HyperSkills, HyperLoops, and agents required for trained execution rather than passive reading. Focus: Prompt Engineer. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Prompt Engineer: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

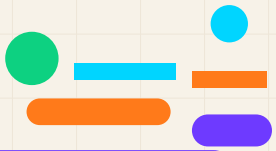
AGENTIC PROMPT CELL

Prompt cell: Build a Prompt Engineer cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Critique Judge

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section extracts the HyperSkills, HyperLoops, and agents required for trained execution rather than passive reading. Focus: Critique Judge. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Critique Judge: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

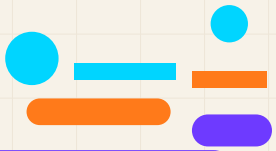
AGENTIC PROMPT CELL

Prompt cell: Build a Critique Judge cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

RAG Curator

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section extracts the HyperSkills, HyperLoops, and agents required for trained execution rather than passive reading. Focus: RAG Curator. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for RAG Curator: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a RAG Curator cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Series Architect

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section extracts the HyperSkills, HyperLoops, and agents required for trained execution rather than passive reading. Focus: Series Architect. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Series Architect: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Series Architect cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Accessibility Reviewer

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section extracts the HyperSkills, HyperLoops, and agents required for trained execution rather than passive reading. Focus: Accessibility Reviewer. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Accessibility Reviewer: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

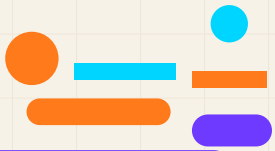
AGENTIC PROMPT CELL

Prompt cell: Build a Accessibility Reviewer cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Conversion Analyst

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section extracts the HyperSkills, HyperLoops, and agents required for trained execution rather than passive reading. Focus: Conversion Analyst. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Conversion Analyst: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

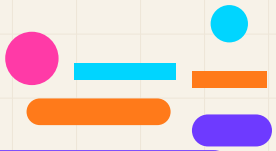
AGENTIC PROMPT CELL

Prompt cell: Build a Conversion Analyst cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

HyperLoop Orchestrator

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section extracts the HyperSkills, HyperLoops, and agents required for trained execution rather than passive reading. Focus: HyperLoop Orchestrator. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for HyperLoop Orchestrator: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

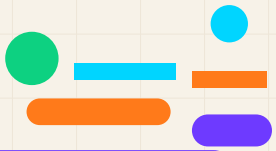
AGENTIC PROMPT CELL

Prompt cell: Build a HyperLoop Orchestrator cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Design Researcher

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section extracts the HyperSkills, HyperLoops, and agents required for trained execution rather than passive reading. Focus: Design Researcher. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Design Researcher: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

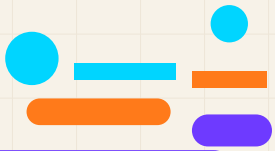
AGENTIC PROMPT CELL

Prompt cell: Build a Design Researcher cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Agent Team

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section extracts the HyperSkills, HyperLoops, and agents required for trained execution rather than passive reading. Focus: Agent Team. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Agent Team: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

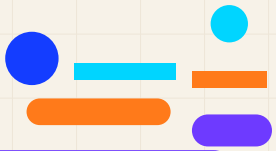
AGENTIC PROMPT CELL

Prompt cell: Build a Agent Team cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Skill Ladder

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section extracts the HyperSkills, HyperLoops, and agents required for trained execution rather than passive reading. Focus: Skill Ladder. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Skill Ladder: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

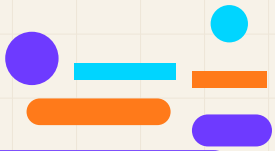
AGENTIC PROMPT CELL

Prompt cell: Build a Skill Ladder cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Beginner Exercises

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section extracts the HyperSkills, HyperLoops, and agents required for trained execution rather than passive reading. Focus: Beginner Exercises. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Beginner Exercises: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

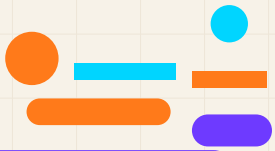
AGENTIC PROMPT CELL

Prompt cell: Build a Beginner Exercises cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Advanced Exercises

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section extracts the HyperSkills, HyperLoops, and agents required for trained execution rather than passive reading. Focus: Advanced Exercises. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Advanced Exercises: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Advanced Exercises cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Mastery Indicators

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section extracts the HyperSkills, HyperLoops, and agents required for trained execution rather than passive reading. Focus: Mastery Indicators. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Mastery Indicators: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

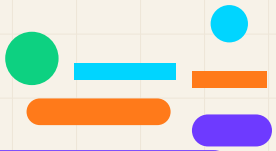
AGENTIC PROMPT CELL

Prompt cell: Build a Mastery Indicators cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Memory Updates

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section extracts the HyperSkills, HyperLoops, and agents required for trained execution rather than passive reading. Focus: Memory Updates. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Memory Updates: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Memory Updates cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

AGI Relevance

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section extracts the HyperSkills, HyperLoops, and agents required for trained execution rather than passive reading. Focus: AGI Relevance. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for AGI Relevance: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a AGI Relevance cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Skills Kernel

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section extracts the HyperSkills, HyperLoops, and agents required for trained execution rather than passive reading. Focus: Skills Kernel. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Skills Kernel: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

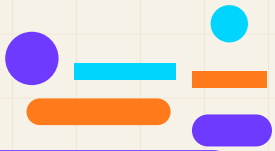
AGENTIC PROMPT CELL

Prompt cell: Build a Skills Kernel cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Hallucination Court

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section attacks the system with hallucination, genericness, clickbait, typography, accessibility, rights, print, series drift, RAG, and agentic failure courts. Focus: Hallucination Court. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Hallucination Court: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

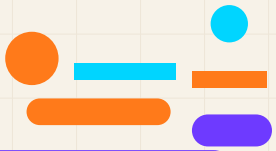
AGENTIC PROMPT CELL

Prompt cell: Build a Hallucination Court cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Generic Cover Court

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section attacks the system with hallucination, genericness, clickbait, typography, accessibility, rights, print, series drift, RAG, and agentic failure courts. Focus: Generic Cover Court. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Generic Cover Court: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Generic Cover Court cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Typography Court

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section attacks the system with hallucination, genericness, clickbait, typography, accessibility, rights, print, series drift, RAG, and agentic failure courts. Focus: Typography Court. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Typography Court: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

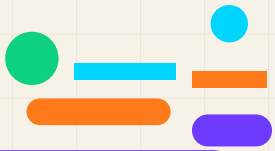
AGENTIC PROMPT CELL

Prompt cell: Build a Typography Court cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Accessibility Court

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section attacks the system with hallucination, genericness, clickbait, typography, accessibility, rights, print, series drift, RAG, and agentic failure courts. Focus: Accessibility Court. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Accessibility Court: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

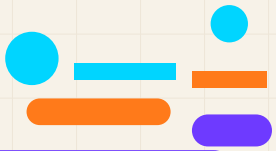
AGENTIC PROMPT CELL

Prompt cell: Build a Accessibility Court cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Clickbait Court

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section attacks the system with hallucination, genericness, clickbait, typography, accessibility, rights, print, series drift, RAG, and agentic failure courts. Focus: Clickbait Court. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Clickbait Court: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

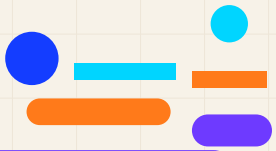
AGENTIC PROMPT CELL

Prompt cell: Build a Clickbait Court cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Reductionism Court

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section attacks the system with hallucination, genericness, clickbait, typography, accessibility, rights, print, series drift, RAG, and agentic failure courts. Focus: Reductionism Court. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Reductionism Court: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

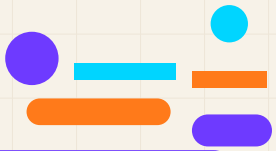
AGENTIC PROMPT CELL

Prompt cell: Build a Reductionism Court cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

False Novelty Court

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section attacks the system with hallucination, genericness, clickbait, typography, accessibility, rights, print, series drift, RAG, and agentic failure courts. Focus: False Novelty Court. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for False Novelty Court: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

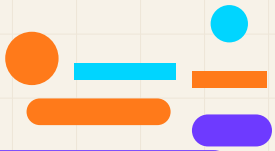
AGENTIC PROMPT CELL

Prompt cell: Build a False Novelty Court cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Weak Operationalization

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section attacks the system with hallucination, genericness, clickbait, typography, accessibility, rights, print, series drift, RAG, and agentic failure courts. Focus: Weak Operationalization. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Weak Operationalization: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

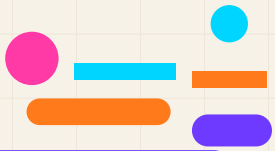
AGENTIC PROMPT CELL

Prompt cell: Build a Weak Operationalization cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Rights Court

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section attacks the system with hallucination, genericness, clickbait, typography, accessibility, rights, print, series drift, RAG, and agentic failure courts. Focus: Rights Court. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Rights Court: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

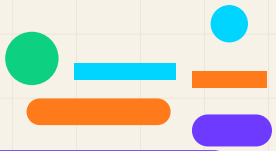
AGENTIC PROMPT CELL

Prompt cell: Build a Rights Court cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Security Court

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section attacks the system with hallucination, genericness, clickbait, typography, accessibility, rights, print, series drift, RAG, and agentic failure courts. Focus: Security Court. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Security Court: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

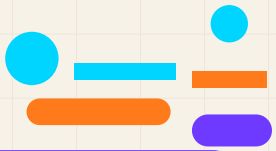
AGENTIC PROMPT CELL

Prompt cell: Build a Security Court cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Print Failure Court

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section attacks the system with hallucination, genericness, clickbait, typography, accessibility, rights, print, series drift, RAG, and agentic failure courts. Focus: Print Failure Court. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Print Failure Court: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Print Failure Court cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Series Drift Court

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section attacks the system with hallucination, genericness, clickbait, typography, accessibility, rights, print, series drift, RAG, and agentic failure courts. Focus: Series Drift Court. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Series Drift Court: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

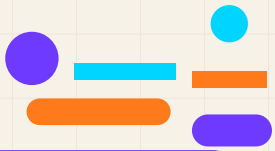
AGENTIC PROMPT CELL

Prompt cell: Build a Series Drift Court cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

RAG Failure Court

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section attacks the system with hallucination, genericness, clickbait, typography, accessibility, rights, print, series drift, RAG, and agentic failure courts. Focus: RAG Failure Court. Conversion design begins with a truth constraint: the cover must increase attention without falsifying the content, because click-through that destroys trust is not a win. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for RAG Failure Court: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

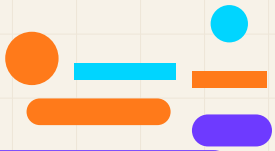
AGENTIC PROMPT CELL

Prompt cell: Build a RAG Failure Court cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Agentic Failure

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section attacks the system with hallucination, genericness, clickbait, typography, accessibility, rights, print, series drift, RAG, and agentic failure courts. Focus: Agentic Failure. Pop art gives force, flat design gives clarity, neo-tech abstraction gives future signal, and professional typography turns visual force into credible publishing. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: style references. Transformation: filter by legibility, legal safety, originality, genre fit, and emotional tone. Output: a constrained style grammar, not a random moodboard. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Agentic Failure: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Agentic Failure cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

MCD Score

AGI-OS MCD Conversion Court-tested

OPERATING THESIS

This section attacks the system with hallucination, genericness, clickbait, typography, accessibility, rights, print, series drift, RAG, and agentic failure courts. Focus: MCD Score. A cover is not decoration; it is a compressed decision interface that must make the reader understand the promise before the reader agrees to inspect the book. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: raw manuscript themes. Transformation: identify the active difference, convert it into one visual metaphor, test against adjacent covers, and repair the weakest signal. Output: an art direction brief that can be executed by a human designer or image model. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for MCD Score: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

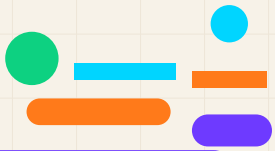
AGENTIC PROMPT CELL

Prompt cell: Build a MCD Score cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Final QA

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section attacks the system with hallucination, genericness, clickbait, typography, accessibility, rights, print, series drift, RAG, and agentic failure courts. Focus: Final QA. A professional page is not a page with empty luxury; it is a page whose white space has a job and whose density is governed by hierarchy. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: audience intent, category expectation, emotional friction, book promise. Transformation: compress them into a title zone, a symbol zone, a contrast system, and a trust signal. Output: a cover that survives thumbnail, listing, preview, and post-purchase memory. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Final QA: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

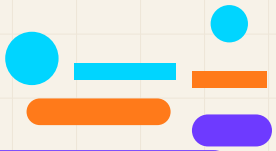
AGENTIC PROMPT CELL

Prompt cell: Build a Final QA cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

Repair Protocol

AGI-OS MCD Conversion Court-tested



OPERATING THESIS

This section attacks the system with hallucination, genericness, clickbait, typography, accessibility, rights, print, series drift, RAG, and agentic failure courts. Focus: Repair Protocol. No style is accepted until it produces an operational effect: faster recognition, stronger promise, better category fit, cleaner trust, or sharper differentiation. In this page the operative difference is not style versus content, but style as the visible compression of content. The design must answer three questions at once: what is this book, why now, and why should the reader trust this promise?

MECHANISM GRAPH

Mechanism graph. Input: typography candidates. Transformation: test hierarchy at full size, 50 percent, and thumbnail size; remove any font that needs explanation. Output: display typography that acts like a logo. Boundary condition: if the style cannot be read at thumbnail size, or if it promises a different book than the interior delivers, the system fails even if the image is beautiful.

DESIGN PROTOCOL

Protocol for Repair Protocol: 1) name the reader's active intent; 2) identify the strongest promise that the manuscript can honestly fulfill; 3) extract one visual metaphor; 4) choose a typography hierarchy before choosing decorative effects; 5) build three variants: safe, strong, and disruptive; 6) test at full size, small size, grayscale, and competitor-neighbor view; 7) repair the weakest signal; 8) store the decision as a reusable design token.

DESTRUCTION COURT

Destruction court: reject any cover that looks generic in a shelf of similar books; reject any title treatment that depends on zoom; reject any AI artifact, illegible fake text, incoherent hands, random neon, or meaningless geometry; downgrade any claim that has no evidence; mark speculative conversion theories as hypotheses until tested.

MCD / QMCD NOTE

MCD evaluation: D = distinct visual signal; I = integration of title, image, category, and trust; T = survival across sizes and media; A = ability to guide designer/agent choices; P = testability through thumbnail and A/B protocols; C = reusable design tokens; N = decorative noise, fake novelty, and mismatch.

AGENTIC PROMPT CELL

Prompt cell: Build a Repair Protocol cover direction for a serious practical ebook. Use a large title block, one iconic abstract object, flat pop-art clarity, neo-tech depth only where it improves trust, high contrast, strong hierarchy, and a professional print-safe layout. Produce three art directions and explain the conversion risk of each.

QUALITY LOOP Brief -> Sketch -> Type -> Thumbnail -> Court -> Repair -> Export -> Version Memory

SOURCE LEDGER I - EPUB, ACCESSIBILITY, AND STRUCTURE

This V5 is a design-operating knowledge base, not an official standard. The source ledger records the external anchors used to constrain publishing and accessibility claims. W3C EPUB 3.3 defines authoring requirements for EPUB publications; W3C EPUB Accessibility 1.1 and 1.2 specify accessibility conformance and metadata expectations for EPUB publications. These sources justify treating ebook design as structured, semantic, accessible publishing rather than only visual decoration.

Operational use

Use these sources when translating the visual PDF system into EPUB or accessible digital editions. Do not infer that a beautiful PDF is automatically an accessible EPUB. The OS must preserve headings, reading order, alt-text, metadata, contrast, and meaningful structure.

URLs

https://www.w3.org/TR/epub-33/
https://www.w3.org/TR/epub-a11y-11/
https://www.w3.org/TR/epub-a11y-12/

SOURCE LEDGER II - KDP COVER AND AI DISCLOSURE

Amazon KDP cover help pages provide operational constraints for trim size, bleed, margins, cover file preparation, and paperback cover calculation. KDP content guidelines also require disclosure of AI-generated content when publishing or republishing a book if AI generated text, images, or translations are used. This supports the V5 distinction between AI-assisted design work and AI-generated final content that may trigger platform disclosure workflows.

Operational use

Treat cover size, bleed, spine, and margin values as production variables, not as aesthetic opinions. Before upload, use the active KDP template/calculator for the exact trim, page count, ink/paper choice, and binding. For AI-generated cover imagery, keep an internal disclosure log and asset provenance ledger.

URLs

https://kdp.amazon.com/help/topic/G201953020
https://kdp.amazon.com/help/topic/G201857950
https://kdp.amazon.com/help/topic/GVBQ3CMEQW3W2VL6
https://kdp.amazon.com/help/topic/G200672390

SOURCE LEDGER III - PEOPLE-FIRST CONTENT AND SEARCH

Google Search Central guidance emphasizes helpful, reliable, people-first content and states that automation or AI use should serve helpfulness rather than manipulation. This constrains conversion design: the cover may increase attention, but it must not create a false promise or search-engine-first deception.

Operational use

Use the cover title, subtitle, metadata, and description to make the book discoverable, but keep the promise faithful to the actual reader value. High click-through followed by disappointment is classified here as trust debt.

URLs

https://developers.google.com/search/docs/fundamentals/creating-helpful-content
https://developers.google.com/search/blog/2023/02/google-search-and-ai-content
https://developers.google.com/search/docs/essentials

SOURCE LEDGER IV - AI GOVERNANCE, SECURITY, AND QUALITY

NIST's Generative AI Profile supports risk-aware GenAI governance; OWASP Top 10 for LLM Applications lists major security risks such as prompt injection and insecure output handling; ISO/IEC 42001 provides a management-system frame for responsible AI use. These sources justify the V5 courts around prompt security, provenance, rights, hallucination, and governance.

Operational use

When using AI models to create covers, prompts, drafts, or design variants, protect private manuscripts, check outputs, avoid leaking proprietary knowledge, and keep a decision log. Do not let an agent autonomously publish, buy assets, or modify production files without approval.

URLs

https://www.nist.gov/itl/ai-risk-management-framework
https://owasp.org/www-project-top-10-for-large-language-model-applications/
https://www.iso.org/standard/42001

SOURCE LEDGER V - RAG AND GRAPHRAG

Microsoft Research describes GraphRAG as combining text extraction, network analysis, LLM prompting, and summarization for richer understanding of datasets. Recent surveys and publications frame GraphRAG as a way to use graph structure for relational retrieval and reasoning. V5 adapts this idea to a design memory: concepts, sources, visual motifs, fonts, palettes, failure modes, and conversion tests become nodes and edges.

Operational use

A cover-design GraphRAG should retrieve not only similar covers but reasons: why a motif worked, what audience it served, what typography failed, what source constrained production, and what court repaired the design.

URLs

https://www.microsoft.com/en-us/research/project/graphrag/
https://www.microsoft.com/en-us/research/publication/from-local-to-global-a-graph-rag-approach-to-query-focused-summarization/
https://arxiv.org/abs/2501.00309

FINAL METRICS - QUALITATIVE AGI READINESS

Kernel regeneration: strong. The system can rebuild cover strategy from manuscript promise, audience, style grammar, typography, and test protocols. Concept operationality: strong because each style family is tied to functions, failure modes, and repair loops. Evidence governance: supported for publishing/accessibility/platform constraints; theoretical synthesis for conversion and MCD/QMCD heuristics. Retrieval precision: high if chunks and metadata are maintained. Agentic deployment: strong with human approval gates.

Score bands

Use qualitative bands rather than fake numerical precision: weak, developing, usable, strong, conquest-grade. A design only reaches conquest-grade when it survives thumbnail, genre-neighbor, typography, trust, accessibility, rights, export, and series-memory courts.

Failure boundaries

The OS fails if it becomes a style collection, a prompt dump, a generic AI-image generator, or a clickbait machine. It also fails if it ignores print/export rules, accessibility, rights, or manuscript-content truth.

MCD formula use

MCD = meaningful distinctions + integration + transformation + agency + prediction + compression - noise. This remains a disciplined heuristic, not a scientific measurement unless empirical data is added.

Update memory

Every cover variant should store: prompt, source references, chosen style tokens, rejected variants, court failures, export specs, reader test results, and final repair decisions.

Next research

Test cover families across niches with controlled thumbnails, collect click and trust data, then refine the OS with evidence instead of taste alone.

DEPLOYMENT MODES

Mode 1: solo creator using the OS as checklist. Mode 2: designer handoff using art direction briefs. Mode 3: AI-assisted variant generation with rights and hallucination checks. Mode 4: agency factory with RAG memory and reusable tokens. Mode 5: publishing series command center that governs covers, interiors, landing pages, social previews, ads, and revisions.

Creator mode

Use the 7-step cover loop: promise, metaphor, title, style, thumbnail, court, export.

Agency mode

Assign agents: research, concept, typography, palette, layout, prompt, critique, export, accessibility, rights, versioning.

Series mode

Keep typography, logo-like motif, geometric grammar, and information architecture stable while rotating color, focal icon, and genre-specific signals.

Governance

No autonomous publishing. No copyrighted asset leakage. No private manuscript exposure to tools without policy review. No cover variant is final until a human approves its truth-match.

Memory

Each deployment creates a new design case study, then the RAG/GraphRAG layer can retrieve it for future covers.

REUSABLE COVER KERNEL

For any ebook, identify the reader's active intent, the manuscript's honest promise, the single visual metaphor, the style family, the title hierarchy, the palette, the thumbnail test, and the destruction court path. Produce three variants: safe, strong, disruptive. Select the one with maximum truth-aligned conversion.

Inputs

Topic, audience, niche, search intent, emotional hook, authority proof, book format, trim size, platform, AI-use boundaries, brand tokens, competitor neighborhood.

Outputs

Cover brief, style directions, typography pair, palette tokens, layout grid, prompt stack, negative constraints, QA checklist, source ledger, export specs, version memory.

Quality gate

At 120px, the title or main promise must remain readable; the visual metaphor must remain identifiable; the category must not be confused; the design must not resemble a generic AI poster.

Repair

If it fails: enlarge title, simplify image, reduce effects, increase contrast, restore category signals, remove fake detail, strengthen subtitle, or redesign the metaphor.

OS command

Do not optimize for beauty first. Optimize for promise recognition, trust, and repeatable publishing intelligence.

REUSABLE INTERIOR KERNEL

Interior design must make the cover promise credible. Use readable body fonts, strong heading hierarchy, modular cards, examples, glossary chips, diagrams, tables, and execution boxes. No page should be empty, but every dense element must teach, retrieve, test, or guide action.

Body fonts

Choose fonts for sustained reading before style. Use generous line height, stable paragraph spacing, clear headings, and consistent callout typography. Cover fonts may be expressive; body fonts must be calm.

Page filling

Fill pages through structure, not filler: rails, examples, mini-matrices, diagrams, summaries, prompt cells, checklists, and source notes.

Pedagogy

For dummies / 101 does not mean shallow. It means every concept has a definition, function, mechanism, example, error, exercise, and test question.

QA

Render sample pages, inspect for clipping and broken glyphs, check contrast, verify hierarchy, and preserve reading order in accessible formats.

Series trust

The interior must feel like the cover was honest. Broken interior coherence converts the cover into a lie.

REUSABLE PROMPT KERNEL

You are the Moussaif Cover Design HyperKB OS. Transform the ebook topic into a conversion-safe cover and interior design system. Do not produce generic AI art. Start by extracting the promise, audience, category, emotional tension, and active difference. Build three art directions with thumbnail-safe typography, one strong visual metaphor, professional grid, palette tokens, negative constraints, and QA courts.

Negative constraints

No fake unreadable text, no random neon, no cluttered icon soup, no overused robot hands, no generic stock-photo business handshake, no illegible title, no mismatch between cover promise and content.

Style controls

Pop art only when it sharpens memory; flat design only when it clarifies; neo-tech abstraction only when it signals innovation and trust; concept art only when the metaphor is readable.

Output format

Return: cover thesis, title hierarchy, typography pair, palette, composition sketch, prompt, negative prompt, thumbnail test, print/export notes, rights/AI disclosure note, destruction court, repair actions.

Agentic guardrail

Ask for human approval before final export, upload, ad launch, or purchase of paid assets.

Version memory

Store every rejected design with its reason so future agents learn from failure.

RESEARCH PROGRAM

Year 1: build a dataset of covers, thumbnails, genres, click proxies, reader judgments, and trust-match ratings. Year 3: compare pop-flat, neo-tech, concept-art, and conservative professional covers across niches. Year 10: create a publishing design laboratory where cover systems, interior systems, ads, and RAG memory co-evolve.

Near questions

Which style family increases first-click without reducing trust? What title size survives marketplace compression? Which motifs feel generic in AI books?

Medium questions

Can GraphRAG retrieve not just assets but design reasons? Can a destruction court predict failed covers before launch?

Long questions

Can a design OS become a domain-opening intelligence that learns from every cover revision and creates new visual languages?

V5 QA

Page count verified. Layout generated with vector graphics. Sample pages should be rendered for clipping, glyph, and spacing inspection.

Next edition

V6 can become a full design-template atlas with 300 cover recipes, prompt libraries, and market-niche case studies.

FINAL AGI OS KERNEL

V5 - Cover Design Conversion System

Use this knowledge base as a cognitive operating system. Start with the manuscript promise. Extract the active difference. Build the visual metaphor. Choose typography that survives thumbnail view. Apply pop-flat clarity, neo-tech depth only when useful, and professional grid discipline. Attack the cover through hallucination, genericness, typography, accessibility, rights, print, and trust courts. Repair the weakest signal. Store the final decision as versioned design memory.

Compact prompt: You are the Moussaif Cover Design HyperKB OS. For any ebook, produce a conversion-safe cover system with title hierarchy, visual metaphor, style family, typography pair, palette, thumbnail test, print/export constraints, accessibility checks, AI-use disclosure awareness, and destruction-court repairs. Never optimize clicks against truth. Never use generic AI decoration as if it were design strategy.

Zouhair Moussaif - HyperKB OS Series

450-page V5 edition - Generated for conversion-oriented cover and visual design intelligence